

#### staff

Publisher	AADAC
Editor	Dave Jacox
Executive Editor	Louise Morose
Assistant Editor	
Art Director	Rick Thomas
Production Director	
Account Supervisor	Wendy Anderson
Promotions Director	Kim Sanderson
Account Co-ordinator	Cheryl Yowney
Communications Consultant	Kathie Campbell-Gavin
Associate Editors	George Claxton
	Brian Kearns
	Mike Heffring
	Bob Bailly
Publishing Advisors	Len Blumenthal
	Bob Bryant

#### THANKS TO:

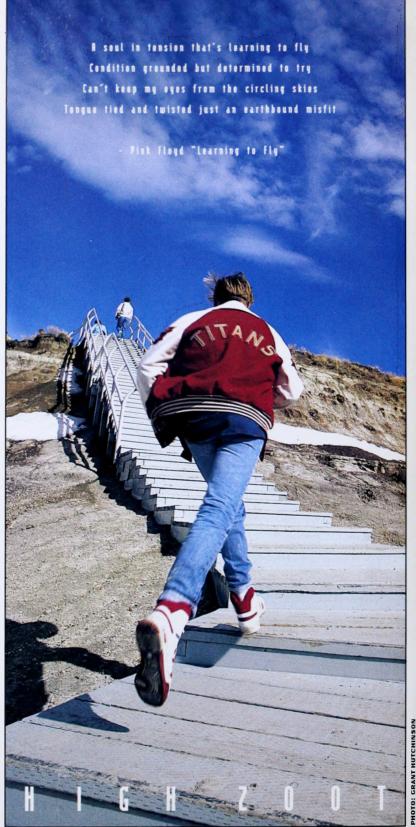
Brian Alberstat, Allmaps Canada Limited, Steve Attoe, Leslie Bell, Bix Burkhart, Cal Graphika, Debra Carlson, Mark Cromwell, The Cutting Edge, DISCOVER Magazine, Davies Dufresne, Ric Durrant, Ed Ellis Photography, Warren Fick, Ian Fitzgerald, Glass Tiger, Christopher Heatherington, Deke Houlgate Enterprises, Karen Hope, Hutchinson & Company, Grant Hutchinson, David Jacox, Perri Klass, Robert Knight, Malcolm Mayes, McClelland & Stewart, Pat McCloskey, Alan McTavish, Palmer Jarvis Advertising, Rosalie Pedersen, Neil Petrunia, Miles nsay, Ty Semaka, Dana Starkell, Don Starkell, Pascal Milelli, Jeff Beck, Jennifer Bradley, Michelle Cameron, Rob Carlson, Capital Records, Jennifer Christensen, Citadel Theatre, Shari DeGrofft, Eddie "the Eagle" Edwards, Dr. George Edworthy, Fraser Flamond, Don Getty, Brad Granlund, Anais Granofsky, Benjamin Greenbaum, Neal Houston, Indianapolis Motor Speedway, Elton John, Jason Johnson & Just Doin' Time, Adam Katz, Jonathon King, ina and Danny Kramer, Raymond LaFlamme, Robin Lewis, Lindsay Park Aquatic Centre, Christy Macfie, Lanny MacDonald, Rick Mears, Glen Park, Karen Percy, Tom Ponting, Cheryl Prediger, John Prins, Dick Rutan, Ron Southern, Brian Spronk, Laurie Standish, Luke Trapnell, Trochu Valley High School, Julia Valerio, Harold Warner, John Weatherhead, West Island College, Alanna Williams, Russ Willms, Jeana Yeager, Rose & Ed Zeleski.

ZOOT CAPRI, The Magazine is produced by AADAC six times a year. Editorial office is located at 2410, 144 - 4th Avenue S.W., Calgary, Alberta T2P 3N4. Free of charge to all 12 to 18 year olds residing in erta; \$9.00 per year to all other subscribers within Canada; \$15.00 per year outside Canada. Write ZOOT with payment for subscripns. Copyright 1988 by AADAC. All rights reserved. Reproduction in whole or in part without written permission is prohibited. ZOOT nes contributions accompanied by stamped self-addr velope. ZOOT is not responsible for unsolicited contributions.

stant Editor, ZOOT CAPRI, The Magazine, 2410, 144 - 4th Avenue S.W., Calgary, Alberta T2P 3N4.

PRINTED IN CANADA ISSN #0637-3124







On the Road SOME OLD FRIENDS TAKE US BACK TO THE FUTURE.



The Teen Hall of Fame

AN IDEA WHOSE TIME HAS COME.



**Journey Log** 

THE EXPERIENCES OF SEVEN GREAT TRAVELLERS SUGGEST THAT GETTING THERE IS ALL THE FUN.



The Great Comix Shootout

YOU THINK THAT'S FUNNY? CHECK THESE.



I am Reba. and you are mine

IT'S MIDNIGHT, DO YOU KNOW WHERE YOUR TEDDY



Stop and Go IS MOVING AHEAD HOLDING YOU BACKS



Journey's End

DO THINGS EVER REALLY END? OR DO THEY JUST CHANGE?



Flash ..... 40 NEWS SO NEW IT HASN'T HAPPENED YET.

Hot Kids ..... 6 THEY'RE JUST LIKE YOU. ONLY THEY'RE

APPEARING IN THIS ISSUE OF ZOOT.

The ZOOT Profile.... METAL MIKE

The **700T** Interview .....

ONE FATHER PLUS ONE SON EQUALS TWO YEARS OF LIVING DANGEROUSLY.

Break ..... (2)

GOOD TIMES BALLOON IN TROCHU.

Straight Goods....... AS IF YOU NEEDED ANOTHER REASON TO

OUIT SMOKING.

Cultures ...... 20 DAD. CAN WE DRAIN THE POOL?

Seen & Heard ..... @

ROAD SONGS AND MOVING PICTURES.

Trio..... 26 ONE QUESTION PROVOKES ANSWERS FROM THREE GENERATIONS.

Body Language ...... ARE YOU IGNORING ONE OF THE MOST

IMPORTANT PARTS OF YOUR BODY?

Good Ouestion ...... ASK AN EXPERT. BETTER STILL. ASK US.

Your Write ..... 100 YOUR LETTERS PROVE YOU'RE LITERATE!

#### editorial

BY DAVE JACOX

It's about six years since the Alberta Alcohol & Drug Abuse Commission decided to lend support to a magazine for and about the province's teenagers, and give a few of us neat jobs.

In that time, like you, ZOOT has seen a lot of changes. Like a perfect parent, AADAC has encouraged us to think things out, try new things out and above all, have fun. The result of which is that you'll find this issue of ZOOT quite different from your past copies of the magazine.

We hope you like it and if you do, write. If you don't like it, write anyway.

Whatever else this new ZOOT is, it's the place we've come to on our journey to the heart of teenage Alberta.

Now:

Let's see what's out there.

Perhaps it's no big deal, but we became really fascinated with journeys when we were putting together this issue of ZOOT. Heck, everyone loves to travel. (My own journey has taken me from the start of ZOOT, past some other jobs and places and interests and back home to Alberta and the magazine.) The thing that really got to us was the realization that where you get to is a lot less important than how you get there

Destinations or goals are really just reasons to travel and dream.

And that's just fine. Wonderful in fact. Arrive in style by all means, but if you don't quite make it, at least style trying. Enough about that except to suggest that you're going to encounter some interesting people in the following forty or so pages, and if meeting them and hearing

where they've been leaves you with the feeling that you can go anywhere you want, we'll be proud to have made the introductions.

Enough talk.

Let's go!



## flash

#### WHO IS **IULIA** VALERIO AND WHY DOES SHE KEEP SENDING US POEMS?

There's this 14 year old girl in Edmonton who writes to us every issue, sending along rhymes about loving and losing and learning. They're pretty okay, but we never use them. Confession:

Julia is not the only person who shoots us stuff we seldom print. So what does happen to the prose and poems you pen and send?

They feed our tiny minds, is what. We read everything we get. We even have handwriting analysts who decifer the most obscure scrawls on the most dogeared blow-in cards.

What you have to say is valued and used, even if it isn't always printed. Okay?

Anyway, we will very soon be announcing a totally new ZOOT concept (like a concept is an idea, eh?) designed to display your finest creative efforts on a year-round basis. Stay tuned and stay subscribed.



#### WILL IT REALLY WORK?

The Federal Government with input from Governments across \_\_ Canada, have together launched a huge national advertising and promotional campaign designed to discourage young people from getting into drugs. The "Really Me" idea is that you can best develop your potential and enjoy using it without the "assistance" of drugs. The best thing about this effort may be that it shows money being spent to prevent problems and not just to try to cure the damage that results from ignoring them, which is what often happens. Intended to educate, present alternatives and help in making choices, the campaign is presently being evaluated. We really hope it helps, and we thank the Govern-

ment for trying

#### GO DIRECTLY TO JAIL

We recently tried out a new board game called "Aoad Block" This one has doltish drinking drivers challenging the law across North America and losing both their dollars and their freedom The **ZOOT** staff and our teenage game critics played "Road Block" and generally enjoyed it. A traditional board game format together with a modern theme (the dangers of drinking and driving)

make "Road Block" a good het If "Road Block" sounds like an essential addition to your personal games inventory, write ZOOT CAPAL, The Magazine and we'll put you in touch with the distributor for more information and price.



#### IME

One band to watch is "Just Doin' Time." Based in Edmonton, this group of four teenage musicians made big headlines at the Edmonton Teen Festival of the Arts "Boom 'n Blast" competition last May. "Just Doin' Time" swept them all away, claiming victory over eight other musical groups to win the ZOOT Star Treks Award.

So far, "Just Doin' Time" has

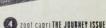
made appearances on Much Music. Switchback and QCTV. with airplay on CBC Radio and University Radio. They recently recorded an extended play record containing five songs and using Juno Award winning producer, Richard Craig.

Music is not the only thing in their lives. Jason and Doran have been accepted on to a Mount Everest Expedition leaving next spring, and both have plans for university. Tom would like to further his music education and Troy, only in grade eleven, has lots of time to decide what to do with his fu-

Meanwhile. "Just Doin' Time" will continue doing just that, in hopes that it will lead to the big



JUST DOIN' TIME ARE (L-R): TROY JOHNSON, TOM GOLUB, JASON JOHNSON, DORAN CHANDLER PHOTO BY: ED ELLIS PHOTOGRAPHY





#### Kids Survive Six Months With No TV

TV would have been boring compared to some of the experiences enjoyed by a group of six teenagers from Calgary's West Island College. Along with 51 others from across Canada, they gave up home comforts and junk food to sail the ocean blue last year.

For six months they battled rolling seas on their way to places including Montego Bay, Tahiti, Australia, Bali and Singapore. They visited a prince's palace in Bali, met the King of Tonga, snorkelled off the Great Barrier Reef, swam with fur seals in Galapagos and watched killer

whales, dolphins, giant sea turtles and koala bears. "It was like a National Geographic magazine exposé of the South Pacific," said one student who admittedly would kill to go on this trip again. No matter that the food was awful and they had to do their own laundry by hand.

The young crew took turns sailing the 140 foot ship, *Pogoria*, and spent the rest of the time in class, in port, scraping rust off the deck, or flat out seasick on a two foot wide bunk. Seasickness is something you never get over, according to crew mem-

ber Christy, who was sick from day one until the end. She never got better, she just got used to it

They couldn't avoid school entirely, but the lucky voyagers did dodge language arts and math. Courses were limited to topics easily handled at sea: social studies, international politics and marine biology.

The **ZOOT** crew has plans for a similar voyage: by dinghy along the South Saskatchewan, well supplied with *National Geographic* magazines and chocolate

Jackie Heitzman, Thorsby, AB

Lori-Ann Phillips, Ryley, AB

Connie Nichols, Barrhead, AB

Lana Wruth, Elk Point, AB

Christine McGanigal,

Darcia Toporowski,

Gibbons, AB

Killam, AB

#### Degrassi High School Confidential

Those kids on *Degrassi Junior High* really **do** go to junior high. Actress Anais Granofsky, 14, who plays "Lucy" gave **ZOOT** a real live report from the Degrassiset. Anais says the kids on Degrassi were recruited through a citywide search of Toronto teenagers.

Since almost all the actors play characters of their own age, their input to the show is valued. The directors depend on the first hand experience of the actors to produce a realistic portrayal of junior high school life.

The kids don't get away from homework. An on-set tutor provides personal assistance to help the actors keep up with homework.

Anais says, "The slack off attitude is non-existent"

The effort pays off. Anais relates that the daily routine of memorizing script lines improves her ability to memorize information quickly for school.

The other payoff is the money.

Anais says a percentage of her earnings is kept for spending, while the greater percentage is invested for her future.

Because the Degrassi kids spend so much time together on the set, they have become good friends. The set is a school in Etobicoke. The show is filmed on the second floor. There's only one hallway, two classrooms, a resource centre and an office. The directors merely change the lockers around when they want it to look different.

#### Oh yeah:

Joey is really nice in real life; Stephanie doesn't really dress like that;

Wheels, Joey and Snake are actuallu friends:

Spike does wear her hair like that, but she's not pregnant.

#### CRYSTAL HICOLLS SHAPS UP GLASS TIGER CONTEST DRIFF

lucky ZOOT readers have walked away with free and essential stuff. Congrats!
GRAND PRIZE:
Crystal Nicolls
Ponoka, AB
(Who pictures herself with a Kodak VR35 mm Camera and a Glass Tiger Cassette)
RUNNERS UP:

Stacy Dubitz, Bashaw, AB

Susan Reil, Rosemary, AB

Melvin Bignell, Holden, AB

The draw is history and eleven

Moonira Rampuri, Fairview, AB (All of whom now have a Glass Tiger Cassette to slip into the Walkman)



BY LAURIE STOCKBURGER

#### Shari DeGrofft

Shari is a packrat. Walk into her room and you'll discover shelves full of her treasures: key chains, erasers, pens and pencils, bath oil beads, foreign coins, stickers, marbles, books and stamps. She didn't plan it this way - she just woke up one day and realized she had so much stuff it had become a COLLECTION. Now, two years later, the 13 year old from High River has over 2,400 completely useless items from around the world. The source of many of her objects is her dad, who



travels extensively. Others come from pen pals and friends. Shari rarely has to buy anything herself, which makes her hobby extra special and sentimental. A favorite collection category is key chains because they are hard to get. "Stamps are the easiest. You know if you write a letter, you'll get a stamp back." Shari likes to save things that are rare, colorful and original. Special shapes and sizes appeal. What could she possibly get out of saving all this stuff? Shari says she learns a lot from it. For example, a key chain from China might be a momento of a special holiday or person. A stamp might illustrate the Summer Olympics in Korea, or the 400th birthday of a town in Russia. Shari claims there is a lot of history associated with each piece and that she learns all about different countries... Brazil, New Zealand, Costa Rica. Stickers, 1258 of them, make up the bulk of Shari's collection, with stamps (331 total) and marbles (505, including 12 shooters) next in line. She has so much stuff, she could open a museum. but instead, Shari wants to be a doctor.



#### **Robin Lewis**

"I go into my room, shut the door, turn on the radio, pull up my paint splattered chair and start feet first." Sound like some strange ritual? Not at all. This is how II year old Robin begins creating miniature skateboard people out of plasticine. The tiny creatures have the most intricate detail, except for a nose and mouth. Robin says, "They are just too small, they'd look like Mr. Bill." Robin began creating with plasticine about three years ago, focusing on elephants, foxes and Super Heros. He'll build maybe four at a time, then destroy three, saving the best for the freezer. He says the biggest problem with this form of artwork is that "It melts and the colors run together." He usually runs out of white first, and

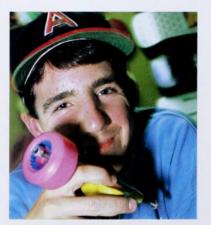
replenishes his supply every month. Robin told **ZOOT** he can whip up a little skateboarder in about twenty minutes. and he's always improving from the one before. What does he get out of it? "A little skateboarder." Building robots from Lego, and walking on stilts are other hobbies of Robin's. He's also into video games, spending at least two hours a day playing adventure games like Castlevania. Ghost δ Goblins and Pro Wrestling. We see Robin as Calgary's budding claymation sculptor. California Raisins, watch out!

#### **Brian Spronk**

Brian has been Go-Kart racing in Calgary for only one year, but manages to win almost all his races. At last count, this 13 year old was eight for nine, and had placed second in the only race he lost. "It's exciting going 90 miles an hour an inch above the ground." Exciting, but as safe as possible. For protection Brian gears up with a helmet, fire retardant race suit with elbow and knee padding, and a neck brace. "Wipeouts happen if the tires aren't maintained properly, or if the track is wet." Brian burns up the tires pretty good winning those races, and must replace them periodically to the tune of \$225. To finance his racing, he works part time at a kart track, patching tires. He's done as many as 166 tires in four



days. A race lasts about ten minutes and there are six in a weekend. So far Brian has competed only in city championships, but he has his sights set on becoming a national champion. To reach his goal, he spends three hours a week practicing and many, many more maintaining his kart. Winning a race doesn't mean BIG prizes, but Brian's own competitive nature makes winning very satisfying.



#### **Brad Granlund**

Who needs a summer job when you have your own business? In only the second year of operation, APE SKATES has brought in enough revenue for owner Brad Granlund to pay off a loan from his dad and hire an employee to help with sales and maintenance at the only skateboard shop in Red Deer. At 15, this student from Lindsay Thurber Composite High School is an independent business person. Brad first got the idea to open a shop when he found a lack of good supplies in his hometown. He now spends two hours a day after school and six hours on Saturday selling boards, shirts, shoes and rat nuts to the thrashers who loiter at his fine establishment. Just how good is business? Brad's too modest to say, but admits, "I make enough so I can go snoboarding in the winter." Brad sells snoboards too, anticipating the next big wave to wash over Alberta.

He's saving his cash for a new car, and for university where he plans to earn a M.B.A. He loves earning his own money (who wouldn't) but says there's more to it than that. He's meeting more people, widening his future opportunities, and getting satisfaction from supplying his friends with good skateboarding equipment. If you'd like a good deal and expert advice on skateboard equipment, visit Ape Skates at 4929 - 51 Street, Red Deer. (There, Brad, we said it.)

#### **Metal Mike**

It takes all kinds to make up the readership of this magazine. And it's time we acknowledged a few of the faces in Our Crowd; starting with Metal Mike. Mike's profile has been skillfully compiled

from the impressions gained through reading our mail, visiting schools, talking to hundreds of teenagers and by just generally hanging out. Check this guy out. You'll find that it's hard to judge a book by its cover, and that this Mike is more mettle than metal.



### On The Road

BY LAURIE STOCKBURGER

THE PAST SIX YEARS, A LOT OF PEOPLE, INCLUDING CONTRIBUTORS AND ORIGINAL ZOOT STAFFERS. ADDED IN SOME WAY TO THE SUCCESS (YES, SOME OF THINK IT'S A SUCCESS) OF ZOOT CAPRI. THE MAGAZINE. REAL CURIOUS AS TO WHAT SOME OF THEM ARE NOW, AND THOUGHT YOU MIGHT BE INTERESTED.

THEN

#### **ALANNA WILLIAMS, Super Model:**

Alanna was featured on the cover of ZOOT back in '82 Since then, she has managed a modelling career that includes fifteen covers from assignments around the world Now 23, ZOOT tracked her down in Toronto where she's recently moved back from France. She missed her family and boyfriend, who live in Edmonton. Toronto is a bit closer and Alanna told us

there are a lot of opportunities for a model in Toronto. She's taking acting lessons and has been in several commercials. A typical day begins at 7:30 A.M., when she wakes up and goes to the gym for one-and-ahalf hours. Then it's on to the studio for a booking. When work's over, around 6:00 P.M., she'll meet her friends or relax at her own apartment. Alanna says, "When I get bored, I

paint the walls." Since January, they've been three different colors. Although she's been very successful for someone so young, she feels it's time to try something else. "Modelling has been really good to me, but I don't want to do it forever." This fall she'll be moving south to try her luck in the film industry.



#### **IENNIFER CHRISTENSEN, Footloose:**

Featured way back in ZOOT as one of the best long-distance runners in Alberta, Jennifer is still running. She's 20 now and has competed at international competitions in Europe, Japan, Australia, New York and Greece.

Running is not an expensive sport, as the government and club subsidize travel, but running shoes can cost a fortune. A good pair can cost over \$100 and only last six months.

Despite the enormous amounts of time taken up by her sport, Jennifer says there are benefits as well. "I've met a lot of people and been to a lot of places I'd never have visited if I wasn't running competitively." She's taking running one year at a time, to see how far she can go. At the same time, she's going to University and working on a Commerce Degree.





#### CHERYL PREDIGER, The Phone Lady:

Last time ZOOT spoke with Cheryl, she was a phonophile, a teenage telephone addict dialing distant and near from Grimshaw, Alberta. We expected to find her working as a telephone operator, but instead she's a recreation coordinator for the handicapped in Lethbridge

Now that she has to foot the bill for the expense of talking long distance to her friends back home, she's become a . . you guessed it ... letter writer. Still, she admits that she owns one of the most elaborate home phones money can buy - with twenty number memory storage, auto redial,

etc., and she still spends mega hours chatting with her local friends.

When asked what her goals in life were, Cheryl confided that, tops on the list, were to become a recreational therapist and have an answering machine.

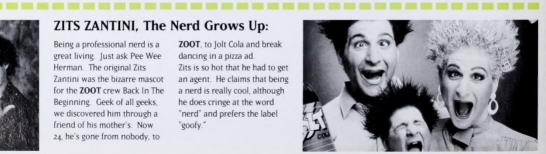




#### ZITS ZANTINI, The Nerd Grows Up:

Being a professional nerd is a great living. Just ask Pee Wee Herman. The original Zits Zantini was the bizarre mascot for the ZOOT crew Back In The Beginning. Geek of all geeks, we discovered him through a friend of his mother's. Now 24, he's gone from nobody, to

ZOOT, to lolt Cola and break dancing in a pizza ad. Zits is so hot that he had to get an agent. He claims that being a nerd is really cool, although he does cringe at the word "nerd" and prefers the label "goofy."



#### NEAL HOUSTON, AADAC TV Star:

Neal Houston drove a VW for an AADAC TV commercial. He was 18 and craving adventure when he first jumped from an airplane. Before he made that first daring leap, he'd already bought his first parachute! AADAC discovered him at the Calgary Parachute Club, one year and 207 jumps later. while looking for a female skydiver for a TV commercial. Neal ended up on another

commercial, as a kid who just got his driver's license. Seven years and 3,000 jumps later, he is one of the best skydivers on the planet, a world champion. He's competed in international events in France. Czechoslovakia and, Brazil. Not only has he achieved success doing something he loves, but he's found a career as well, marketing sunglasses for Oakley in California. Neal is

also a member of the Coors Skydiving Team, travelling across the States performing demonstration jumps. Neal told ZOOT that skydiving has shown him that if you give your best in anything, it will pay off. Skydiving has opened up a whole new world of opportunity. Neal's words of wisdom for the rest of us: 'you get in what you put out." Uhh ... sure!



#### LAURIE STANDISH, The Diver:

She was good enough to compete in the 1988 Olympic Trials, but unable to make it to the Olympics. Although she always finishes in the top twelve, only the top two are accepted for International Competition

ZOOT first talked to Laurie when she was 13 and beginning her diving career. Her dream was just to become really good, and she did. On her 17th birthday, she did a three-and-a-half back turn on a ten metre board. That was when she knew she was up with the best in the league. Laurie admits she's a perfectionist and can't see herself continuing in the sport if she can't win. Besides, there are other things she'd like to try. like water polo, and she has plans to join the R.C.M.P. "It really works out perfectly for me, because you have to be 19 to apply. By then, I'll be done diving."





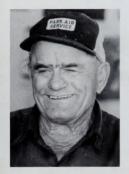
#### FRASER FLAMOND. The Fall Guv:

Back in '84, one lucky ZOOT reader was chosen to accompany Editor Dave Jacox to L.A. on a motorcycle weekend. Fraser Flamond has never been quite the same since. A fast fall at Riverside Raceway banged up his knee to the point where it has no feeling and no hair! As Fraser says, who needs hair on their knees anyway? ZOOT caught up with him in Strathmore. between sleep and his job at McCain's, where he works in

the packaging plant. Fraser still ventures to the motocross track once in awhile. He's got a 1988 Honda 125 to race when he finds the time. He also likes Corvettes and has two of them; an '81 and a '74. He's fixed up the '74 to look better than the newer model. Now 23, Fraser has been accepted into, and is saving for, the Business Administration Program at SAIT.







#### GLEN PARK, The Oldest Man Ever to Appear in ZOOT:

\_\_\_\_\_\_

Many of us would like to retire early to a life of leisure, but not Glen Park. He's 83 and still going strong! He's the oldest pilot in Alberta; maybe in Canada

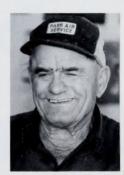
He was first featured in a ZOOT Interview in '82 and is still old

We dropped by for coffee on a recent and rainy Saturday. and found Glen helping another old pilot fix his airplane. With Glen's assistance, the problem was solved. He knows everything about airplanes, as he's been flying since his early twenties, barnstorming across the prairies. At 64, he began Park Air Service in Ponoka

A heart attack last year has him temporarily grounded, but Glen can't wait to get back up in his plane. He's hopped up a Cessna 150.

We asked him if he could remember being a teenager and did he ever. Let's just say he's had a full life and expects it to continue

Some advice from one who's seen it all: Find something you're interested in and let it lead the way.



### Three Men and a Boat

Don Starkell and his two teenage sons,

Dana and Jeff, set off from Winnipeg to paddle a 21 foot canoe to the Amazon. It was Don's idea of something exciting his kids would remember. When they started out, they didn't know they would be treated as drug smugglers or spies in Columbia. They

were shot at, robbed and At other times, hazards from ocean waves battering their voyage, and their lives. Jeff ing that to continue meant side, they came across dolthem as they paddled, huge and parrots and pelicans



jailed. They almost starved. food poisoning to giant tiny vessel almost ended the bailed out in Mexico, believcertain death. On the bright phins swimming along with snakes sunning on the shore, soaring above them. Sounds

like a great adventure novel, right? It's also a true story, and **ZOOT** decided to check it out prior to its paperback release. We found the explorers at Don's rustic digs in Winnipeg. He lives in the same house he's had for years, despite the recent hardcover success of his book, *Paddle to the Amazon*. Relics of this adventure, and others, line the walls inside, along with ancient bottles Don's dug up from highway beds. Dana, 28, teaches classical guitar to high school students. He also plays in clubs and restaurants and recently cut an album. After touring the museum Don calls home, **ZOOT**'s Laurie Stockburger sat down with the Starkells to talk adventure.





#### ZOOT: Your father spent many years preparing for this trip, searching out the areas where you were going to go. What was your part in all of this?

Dana: I didn't really do anything. Prepare myself mentally and that was it. When I was in lunior High, all my friends would laugh and call me the Amazon Kid

ZOOT: Did you really want to go or was this something that your dad put you

up to?

Dana: Oh. I wanted to go. ZOOT: How about your brother, Jeff?

Dana: He was kind of hesitant. But when we left, he was committed to go.

ZOOT: You've got a sister. Why didn't she come along?

Dana: Our parents are divorced. My sister hadn't been living with my brother and I. We kind of grew apart in our philosophies of life.

ZOOT: Were you aware of the danger?

Don: I knew there were going to be thousands of surprises and problems - two years of doing something that everyone thought was impossible. It had never been done before.

#### ZOOT: Why did you decide to canoe to the Amazon?

Dana: We were curious. All along the trip people would say. "You can't go down there in a canoe." And we would go and find that conditions weren't any worse than they were ten miles back

#### ZOOT: Why did Jeff turn back in Mexico?

Dana: Being a bit younger, the way he looked at life was a lot different. I loved just walking around and exploring and checking facilities and finding out about everything. It was

#### There was no doubt in my mind that this was it soon it was going to be all over"

MAP COURTESY OF ALLMAPS CANADA LTD. COPYRIGHT RAND MCNALLY 6 COMPANY / ALLMAPS CANADA LTD. AMERICA STATES FRENCH

like Disneyland. I'd go down to the beach, practice the guitar, there was just no way I was going to leave that. Jeff...I think, felt that he was staying in one place, missing his education. while I was moving on.

Don: I was too embarrassed to come back. I'd never been beat before in my life.

Dana: We just wanted to fulfill a dream. Being a family was a big part of making it because there's no way I could have

done this with anybody else. 1 think friends might break apart but with family you're closer to-

ZOOT: Did you fight?

Don: Oh, yeah! ZOOT: Why?

Don: Not getting enough sleep. We had one four day period with eight hours sleep in

Dana: We did four night paddles and had to hide during the day.

We were scared because we were in the drug area. which is very dangerous. We met a Columbian who said no one in 200 years had come down that coast and lived. He told us we were the two luckiest guys ever born

#### ZOOT: What did you learn about vourselves, about relationships?

Dana: I found most people are really nice. Most people we ran into would bend over backwards to help us

We'd tell some guy we needed bananas and he'd walk fifteen miles to get them. He'd come back at 4:00 A.M. with these bananas

Dana: People were such an important part of our trip. You don't know how hard it is to survive down there

ZOOT: The best part of the trip?

Dana: Trinidad.

Don: Yes, when we left the ocean. All we had then was 3,000 miles of jungle rivers.

Dana: Piece of cake.

ZOOT: The worst part?

Don: We were robbed and taken to be shot. Three times we were on our knees to be shot. They were either on drugs or drunk. There was no doubt in my mind that this was it soon it was going to be all over. Dana: They had already de-

cided to kill us. They were just waiting for the opportune mo-

ZOOT: Why didn't they shoot you?

Dana: Fast talking.

Don: The best part is that it's

Dana: The only way I was ever able to finish the trip was to continually tell myself I'd never do it again.

Don: I honestly do feel we've been extra lucky with the risks we took. We had so many bad situations and somehow always survived.

#### ZOOT: What are you going to try next, Dana?

Dana: I just want to stay alive and work on my music. If I never do anything really crazy again. I won't mind.

Don: I want to do a northern trip. I've done a lot of cycling.

> CONTINUED ON PAGE 17

## break

# Trochu Valley Blows Up!









8,000 helium-filled balloons and one pair of



The big guy's year in shop class paid off as he



























Go away. Go Away! GO AWAY!

Thank you, Trochu!

# THE ALBERTA TE

#### There are Halls of Fame for just about everything and everyone.

There's a Barber's Hall of Fame, a Horse Hall of Fame, a Poultry Hall of Fame . . . even a Waterbed Hall of Fame. If you think that sounds trivial, there's even a Trivia Hall of Fame.

The only real standout in the Things-There's-No-Hall-of-Fame-For Category is the complete lack of a Teenage Hall of Fame.

Strange.

We spend all kinds of money to honour dead things, things that didn't work, things that really people. Ta da. Violins.

Ah, but ZOOT and you, together. are going to change all that The way we have it figured, if they can devise a dias for dinosaurs in Drumheller, they can construct a kudo to kids in Killam. About time.

Think what a Teenage Hall of Fame could mean to this province. First of all, it would put Alberta on the map; as much as the Winter Olympics or Wayne Gretzky. The THOF would be an original, our own, a first and best for all to envy and admire.

"Why didn't we think of that?!"

#### There is money to do it with. no matter what anyone tells you. You guys buy millions of



# N HALL OF FAME

what about the Government? In a few years, taxes will be putting a lot of what you earn into things you'll hardly ever use, so why not a few paltry pennies for a Teen Hall of Fame, eh?

A Teen Hall of Fame located in small town, Alberta, would bring interest too, and improve the economy of Alberta's rural community and that's an excellent thing to do.

We're serious about this; and we have some starter ideas on how it would work. But we need your comments as well.

#### The Teen Hall of Fame

It's Big. With exhibits of stuff the inductees grew up with and used on their way to qualifying. Only here will you be able to wonder at Wanda's Wrinkle Dog or ponder Paul's pocket calculator. Hi-tech video monitors will plug you in instantly to what kids around the world are doing. You'll be able to stroll the Corridor of Careers and the Hall of Friendship. There'll be concessions, of course, and discounts on mind-expanding experiences, as well as fashionable accessories. Read on:

#### The Inductees

No heros here.

To have your adolescent years celebrated forever in the Teen Hall of Fame you will not have to win gold at the '88 Summer Olympics or save a dalmatian from drowning. If anything, the prime criteria for entrance into the THOF will concern "friend-ship," as judged and voted by a jury of your peers. In general,

CONTINUED ON PAGE 17



BY DAVE JACOX



DISCOVER

JUST WHEN YOU THOUGHT IT

There's a New Snake in the Grass

The most recent blow to the marijuana-is-safe myth comes from the lab of Donald Tashkin, a respiratory specialist at the UCLA School of Medicine. Working with habitual pot users and habitual cigarette smokers. Tashkin and his colleagues compared the amounts of carbon monoxide and tar delivered to the lungs by smoking tobacco and smoking marijuana. In the New England Journal of Medicine, he reports that the pot users, after smoking one joint, absorbed five times as much carbon monoxide into their bloods as did the cigarette smokers after one cigarette; the amount of tar the pot smokers retained in their lungs was four times that of the cigarette smokers.

In addition, Tashkin found that "smokers of only a few joints a day have as much microscopic damage to the cells lining the airways as smokers of more than a pack of cigarettes a day."

According to John Bloom, a respiratory specialist at the University of Arizona College of Medicine who analyzed the data, people who reported smoking non-tobacco cigarettes had more lung problems, on average, than any other group, including tobacco smokers.

What's more, even though the non-tobacco smokers were young, they displayed lung problems not seen in other people until much later in life.

Both the smoke from a joint and the main psychoactive ingredient, tetrahydrocannabinol, or THC, have been shown to be hazardous, variously damaging the lungs, impeding brain function, hampering the immune system, and affecting the physiology of fetuses.

Studies on cell cultures at the Argonne National Laboratory in Illinois show that THC affects the development of immune-system cells. In the presence of THC, immature cells that would ordinarily develop into monocytes, a type of white blood cell, are induced to partially mature, but they never develop the functions necessary for a proper immune response.

> And a five-year Canadian study indicates that babies born to pot-smoking mothers have a greater likelihood of abnormalities associated with vision and of exaggerated tremors and startle reflexes.

ABOVE ARTICLE IS PRE-TED COLD, HARD AND YES RAIGHT AS IT ORIGI-NALLY APPEARED IN DISCOVER MAGAZINE, WHY? BECAUSE REAL CHOICES, IS WHY.

# INMAY 105

FOR REASONS I CANNOT EXPLAIN THERE'S SOME PART OF ME WANTS TO

- PAUL SIMON GRACELAND

leto go somewhere





WHEN YOU WERE A LITTLE KID, YOU HAD A FRIEND WHO LIVED ACROSS THE STREET, THE STREET YOU WEREN'T ALLOWED TO CROSS BY YOURSELF YOU KNEW FROM THE BEGINNING THAT SOMEDAY YOU'D TRAVEL THAT THIRTY FEET ON YOUR OWN WHEN YOU DID IT FOR THE FIRST TIME, YOU DID IT WITHOUT PERMISSION, AND CAUGHT HELL FOR IT. IT FELT GOOD AND GOT YOU TO DREAMING ABOUT OTHER DESTINATIONS A DESTINATION CAN BE DEFINED BY PLACE AND TIME WHEN RACE DRIVER RICK MEARS SITS ON THE START/FINISH LINE FOR THE INDIANAPOLIS 500, HE IS BOTH AT HIS DESTINATION; AND THREE HOURS AWAY FROM IT

RICK MEARS I've never thought of my job as just going "round and around" and getting nowhere. I never think about the speed. Speed is not 300 kph or 350 kph. Speed is hundreths, thousandths of a second. Speed is the time between you and the next guy, at the finish. 'round and around. No one goes,

"Oh, wow . . . 210 miles per hour." The things that people in the stands see aren't even a part of your life. I'm more like an air traffic controller. It's all systems management. Tires, turbo boost, the angle of the wings. Those are the things I think about. I put on my gloves, my helmet. I

plug my helmet into my radio, so I can talk to my crew while I'm racing, and prepare them for the work they'll have to do when I pull into the pits. The steering wheel goes on after I'm belted into the car. Now I'm part of the car. 'round and around. You watch the temperatures, watch for debris on the track. You're aware of who's around you, how good they are. You try to anticipate what they'll do. When the car is working right and another driver you can trust slips alongside. you get to race. Maybe that's the reason I do this. Indianapolis, in a good year, you race maybe one-fifth of the time. The rest of it, you're at this console, like a video game, playing against the numbers and yourself. You try to win at the slowest possible speed. In qualifying, you sacrifice reliability for speed. In the race, you keep going past the place you started from and everytime it's a little different. The car's running great or there are problems. You're holding back with a comfortable lead or you're going all out to improve your position. 'read and around. Most accidents are due to equipment failure. At the highest levels, driver error is pretty rare. When things go wrong, when you lose control. . . then you feel the speed. All of a sudden you're going terribly fast. All this unfamiliar stuff just rushes at you. 'round and around. At the end, the place looks the same way it did a few hours before. But you know, everything has changed. You've succeeded or you've failed. You're thinking about celebrating or fixing the mistakes and heading for exactly the same spot again next year. A destination is just the place you start the next journey from.



When Rick Mears won his first Indy 500, he received the traditional Winner's ring. He wore it through victory after victory, including his second Indy win; when he received his second ring. The old ring came off, the new ring went on, and Rick had a terrible crash, followed by loss after loss. Off with the new ring, on with

the old... and on to a third trip to the Indianapolis

500 winners circle. Tound and around

A POPULAR THEORY ABOUT PACKING GOES LIKE THIS. MAKE A LIST OF EVERYTHING YOU WILL ABSOLUTELY HAVE TO TAKE, AND THEN ELIMINATE EVERY SECOND ITEM. ONE REASON FOR THIS IS THAT WHEN YOU HEAD OFF FOR SOME PLACE NEW, THE RULES CHANGE ALONG THE WAY. AND THINGS YOU LIST AS ESSENTIAL IN THE COMFORT OF YOUR LIVING ROOM BECOME UNNECESSARY BAGGAGE ON THE ROAD. LIGHT IS RIGHT, WHETHER YOU'RE GOING TO THE LAKE FOR THE WEEKEND OR TO EUROPE FOR A YEAR. HERE'S HOW JEANA YEAGER PACKED PROVISIONS AND PARACHUTES FOR TWO ON HER NINE DAY FLIGHT ABOARD VOYAGER: THE FIRST AIRPLANE TO CIRCLE THE EARTH NONSTOP WITHOUT REFUELING

#### THE LIST:

#### SURVIVAL KIT STUFF THEY DIDN'T WANT TO USE

2 parachutes, 2 mini-boats, 2 life vests, satellite transponder, passports, signal mirror, flashlight, emergency blanket, survival rations, day/night flare/smoke, survival booklet, knife, strobe light, salt removing chemical. Mastercard

#### **FOOD** STUFF THEY FORCED THEMSELVES TO USE

90 lbs. water, peanut butter, crackers, cereal, nuts, Yurika retort-packed meals, dried fruit, Shaklee vitamin supplement

#### OTHER ALL KINDS OF STUFF

Roll of signatures on parchment paper, 3 Barographs, oxygen, AM/FM Radio, earphones, medicines, aspirin, caffeine candies, two 10 dollar bills, camera/film, barf bags, bathroom bags, back-up autopilot, sweat suits, cotton socks and underwear, wool socks, fleece lined moccasins, extra glasses for Dick, clean-up towels, Alcide disinfectant, rubber bands for leg muscles, Starlite Scope for night vision, pens, flight plan and log book, tools for fixing equipment, oil, toothpaste and brushes

#### NO-NO's STUFF THAT STAYED HOME

Dick's leather flying jacket, Dick's black cowboy hat, Dick's Willie Nelson cassettes, Jeana's long hair

OH, OH, DID YOU BRING THE ... ? STUFF THEY FORGOT

Back-up airspeed indicator, spare light bulbs

On a typical flight you might take along a Walkman and some travellin' tapes to fill the time it takes to get to your destination. But how about a flight nonstop, around the world, in an airplane that looks more like a sailing catamaran than a flying machine? What would you want to take? The cockpit of the Voyager was only three-and-ahalf feet wide and seven feet long." Two people and lots of stuff just wouldn't fit. And anyway, weight restrictions meant the video machines and jukebox would have to stay home. Voyager's flight around the world without refueling called for 1,200 gallons of fuel on board at take-off. The packing list contained just the essentials, including many items custom-made for the record breaking flight. Only 130 pounds of provisions were allowed. The space was so tight and loading so critical that leana even lopped off her long locks. and pared the leather lining off the camera to save ounces. This was a dangerous mission. At any time something could go wrong and drop Voyager into the ocean. Life jackets, two mini-boats and two parachutes were top priority along with the items every survival kit should include: a Mastercard and passports. For clothing, leana and Dick were each allowed two outfits, sweat suits and all cotton underwear. Toothpaste, toothbrushes and small towels would help the two tolerate each other. A high-tech set of opera glasses designed to magnify light enabled the pilots to see nighttime thunderheads and other obstacles worth avoiding. Protective earphones adapted especially for this journey minimized permanent hearing loss. Most important were the items the flight would simply have failed without. Back-up instruments and tools for their installation and repair were number one. If an instrument's failure would affect the outcome of the journey, a spare was taken. (The autopilot had to be replaced before the halfway mark had been reached.) A satellite transponder transmitted and received the weather reports which were Voyager's





lifeline; saving fuel by enabling it to fly in the straightest line possible while avoiding storms Oxygen was carried to prevent hypoxia at high altitudes. Food was pre-packed in meal portions and included peanut butter and crackers, cereal, nuts, dried fruit and vitamins. Yurika retortpacked meals were warmed against the heater duct. Ninety pounds of water was divided and packed into plastic bags. Dick and Jeana would puncture the bag with a straw to drink. Jeana told us that the altitude took away their appetite. An aspirin a day kept the blood from thickening and a caffeine pill every so often kept Dick awake Despite all the planning, some elements were forgotten. Spare light bulbs were to have been packed, but when Dick needed one, he remembered they were back at Hangar 77. Jeana's oxygen indicator bulb had burned out while when she was sleeping and Dick had no idea if she was getting oxygen or not. The two most important items aboard the history making flight were the sealed barograph which recorded the descent and landing and provided proof that they had flown around the world nonstop. The other, a parchment with 3,862 signatures of sponsors, suppliers and well-wishers provided inspiration early on and encouragement later in the flight.

THE PLACES WE PLAN TO VISIT ARE PARTLY DEFINED BY THE MEANS WE USE TO GET TO THEM. YOU CAN TOUR
A CANYON BY RIVER RAFT. YOU CAN RIDE HORSEBACK OR HIKE THE RIDGE. OR YOU CAN FLY OVER IT. EACH
VEHICLE GIVES YOU A DIFFERENT PERSPECTIVE. FLY TO HAWAII, AND YOU'LL SPEND THE REST OF YOUR LIFE
WONDERING WHAT IT WOULD BE LIKE TO SAIL INTO HONOLULU HARBOUR. ONE OF THE MOST BIZARRE VEHICLES
WE'VE ENCOUNTERED RECENTLY IS THE "DESCENDER." AN INGENIOUS DEVICE A YOUNG MEMBER OF STUNTS CANADA
USED TO CREATE A FILM SEQUENCE FOR ONE OF LAST YEAR'S MOST POPULAR ACTION MOVIES

The cable extends a hundred feet across a gorge It's two hundred feet to the river below and I'll fall from the center of the cable down to the river, doubling for Tom Berenger in a scene from the movie Shoot To Kill. Two hundred feet is too far to free fall into water. An air bag won't work because the key shot is from above and the bag would be seen. The drop into the gorge will use a system of cables and brakes called a "descender." This device consists of a spool of cable firmly attached to the top of one side of the gorge, a motorcycle disc brake which is manually operated and attached to the spool, and a fan on the end of the spool which keeps it from freewheeling. The cable extends from the descender through a block and down to my harness. The harness is like a parachute harness, made of thick webbing and worn under my wardrobe. I am brought out to the middle of the cable on a cart and I hook myself up to the descender wire. A special effects man checks my harness and the attachments to make sure everything is O.K. I slowly let myself out of the cart, while taking up the slack on the wire. I am suspended by the descender, two hundred feet over the river. The cart is pulled back to the cliff edge and I am alone looking at the cable from which I will fall. I touch the cable with an open hand but can't hold it in case slack is created in the wire when I am released. I give the thumbs-up signal to the man operating the descender to show I am ready. The cameras roll and the countdown begins: three, two, one and I drop. The first ten or fifteen feet. I get a sensation in my stomach of falling. I just concentrate on my arm and leg movements and look over my left



ou should come with me

THE GREAT THING ABOUT TAKING A COMPANION OR TWO ALONG WHEN YOU VENTURE INTO NEW TERRITORY

IS THAT YOU HAVE SOMEONE TO SHARE THE SURPRISES WITH AS THEY OCCUR. THERE'S ALSO THE TWO-HEADS

ARE-BETTER-THAN-ONE" THING THAT CAN MAKE REACHING YOUR DESTINATION A BIT FASTER (AND SAFER). THE

PERFECT COMPANION SHARES YOUR GOALS AND COMPLEMENTS YOUR SKILLS COMPANIONS CAN MAKE JOURNEYS

MORE FUN, MORE INFORMATIVE AND MORE REWARDING. COMPANIONS ARE THE KEY TO MAKING SOME JOURNEYS

POSSIBLE AT ALL. CONSIDER THE CASE OF STEPHEN HAWKING: FOREMOST PHYSICIST, BRILLIANT THINKER AND

THOPELESS\* CRIPPLE

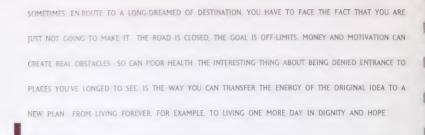
When you have a really great idea, the first thing you do is shout: "Hey, I have a really great idea!" After this proclamation, you may jump up and down. Physicist Stephen Hawking announces his great ideas by painfully forcing his fingers to dance out a message on the keys on the computer terminal attached to his wheelchair. He is a victim of Amyotrophic Lateral Sclerosis, a disease which is slowly destroying his nervous system. It has already claimed his ability to move or communicate in any normal way. Still, Stephen has this really great idea. He's determined to get it out. It is not to stroll down to the 7-Eleven, or catch the new Tom Cruise flick. Stephen's idea is to understand the creation, nature and direction of the universe. His fellow scientists feel that if anyone is going to hit upon the answers to the Big Questions, it is likely to be Stephen Hawking. He's moved well past the point that left Einstein stumped. He's exposed the existence of black holes and is currently examining the possibility that the universe was never really created at all; that it simply always was. According to the schedule ALS hands it's victims, Stephen has been dead for eighteen years. The disease seems to have grown bored and backed off. But he can't be sure when it will renew it's attack on his now very vulnerable frame. Stephen is running out of time. Stephen has trapped his assistant in a corner of the room with his wheelchair. This happens from time to time; when progress is slowed by his own inability to make himself entirely clear, or the failure of those around him to read between the lines on the computer screen. A wheelchair seems like a strange kind of spaceship, but it is well-suited to Stephen's journeys through the cosmos. With his physical needs taken care of by others, he is free to think ... which is what he does best. One of the things you figure he must think about is his terribly confining situation. Doesn't he get depressed and wonder what the point of it is anyway? Not according to Stephen, who says

that "if you are physically disabled, you can't afford to be emotionally disabled." year old son has stopped by to see Stephen. Immediately, the universe is popped into the "can wait" file. It is easy to sense a special bond between the boy and the man who fathered him long after the doctors had signed his death warrant. Stephen Hawking's companions represent a huge range of skills and motivations. They are medical observers and social organizers and media consultants and emotional support and pack bearers for the journey he has undertaken. The quest is his, but hundreds share it in an uncommonly close and caring way. Stephen's wife, Jane has a Ph.D. in Spanish Literature, teaches and is an accomplished classical vocalist. She also cooks Stephen's meals and obviously loves him very much. When he travels, and when Jane cannot join him, Stephen stays in contact; arranging to have presents sent and calling the minute he returns to Cambridge, England. Stephen's children include his 21 year old undergraduate son, and artistic 18 year old daughter with no scientific inclinations at all, his younger son, and the family cat. They all contribute to his sense of humour, curiosity and overpowering will to carry on in the face of a handicap many of us could not imagine surviving with Stephen speaks. His own barely intelligible voice was lost to a tracheotomy during a bout with pneumonia. But his ingenious companions have equipped him with a clear and accent-free speech synthesizer. Let's imagine a photograph. It is a shot of Stephen and his companions on this ultimate journey to and beyond the stars. There must be hundreds of people in the picture. The teams of twenty-four hour nurses, doctors, secretaries and assistants who have traded long hours and hard demands for a learning experience unique in all the world. The people who created the electronic gadgetry that connects Stephen's mind to his world. The media who publicized the effort so all of us could share. The



friends at the pub where Stephen takes lunch and an occasional glass of port. The journey is **over** and the Grand Secret has been revealed But wait Someone more cynical and fascinated by Stephen Hawking's mischievous side has suggested an alternate scenario: at the end of a long and tiring day, Stephen awaits the arrival of his companion for the trip home. A message appears on the computer. "Now I know, and I'm not telling." **Editor's Note: ZOOT** *is grateful to Raymond LaFlamme, who was Stephen Hawking's assistant at Cambridge and who paused to offer his impressions of the man while en route to Vancouver to take up a university post there* 

here was a small change in plan



One of the nurses has asked the girls to keep the noise down, but after she walks away, they start giggling again, their shoulders shaking in an effort to suppress the laughter. Two adolescent boys are coming down the hall. One is shirtless, his back held absolutely straight, his stomach sucked in. The other wears a hospital robe, but instead of pajama pants, he has on bright surfing jams. Someone whistles. It is hard to be an adolescent, even if you aren't sick. But it is hell to be an adolescent with a chronic disease. The ward is full of kids who spend their whole life checking in and out of the hospital. Many of these kids have cystic fibrosis. They are not terribly sick; just not terribly well, either. Each kid is connected to an IV pole on wheels. Everyone is thin. Kids with cystic fibrosis come into the hospital fairly regularly. They get what we call a "cleanout," a course of multiple, very strong antibiotics, aimed at eradicating the vicious organisms that grow in their

> lungs. The drugs are delivered intravenously. These kids have the procedure down pat. They specify how many times they'll allow the resident to try inserting the new IV before they'll demand to see a senior resident. We joke that we are being assigned to particular veins because the patients need to keep their arms free for video Teenagers believe games. themselves to be immortal. I can never be hurt, the adolescent seems to say. This often turns out to hold true for adolescents with fatal diseases as

well. Cystic fibrosis patients used to die in childhood. Now, half the patients live into their twenties, and many go on into their thirties. They form a particular sort of community, always in and out of the hospital. There is one girl who has stayed in her room, who is in the hospital to die. They all know her. They know that what is happening to her will happen to all of them, sooner or later. And still many struggle to believe they are immortal. Rachel is terrified. It terrifies her to be on oxygen all the time; it terrifies her that when she is off the oxygen she immediately feels air-hungry. It terrifies her that she is not getting better. She would like to be out in the hall, gossiping with her friends, dressed in one of her ensembles of stretch pants and loose silk-screened t-shirts. She wants details on one of the male residents. I tell her he's married. All Rachel wants is to go to high school, to have a boyfriend, to graduate, to have a normal life. Her classmates at school are going to live to grow up. Rachel is beginning to realize that she is not going to live to grow up. There is heroism in the way Rachel is going to meet her death, in the vivid pink polish she resolutely paints on her clubbed fingers, trying to make them beautiful, and in the grins she exchanges with me when Dr. Handsome walks by. She is trying to hold on to pieces of ordinary adolescence. Fatal illnesses demand heroes and heroines. On the adolescent ward, patients fight off death with the tiny details of adolescent life. They want what others their age want: to someday look back on those crazy teenage years, when they thought they would live forever. Out in the hall the two parading boys have joined the group of girls. They discuss ordering out for Chinese food tonight, though there is also a strong pizza lobby

- Dr. Perri Klass

LOSING TRACK OF WHERE YOU ARE CAN BE A GOOD STEP ON THE ROAD TO FINDING OUT WHO YOU ARE ALL
THE THINGS YOU'VE LEARNED, OR THINK YOU'VE LEARNED AND BELIEVE IN, CAN TAKE ON A VERY DIFFERENT
MEANING WHEN YOU'RE FACED WITH APPLYING YOUR KNOWLEDGE AND BELIEFS IN A DIFFICULT OR EVEN LIFETHREATENING SITUATION. STRENGTHS YOU THOUGHT YOU HAD LET YOU DOWN, AND YOU DISCOVER YOURSELF
TAPPING INTO SURVIVAL TECHNIQUES YOU NEVER KNEW YOU'D ACQUIRED. WE'RE SURE THAT JOHN PRINS, WHO
FOUND HIMSELF LOST AFTER A DAY OF SKIING ON SUNSHINE AT BANFF, WOULD AGREE

John Prins knew east from west. He thought he knew which way was up. He thought he knew himself. Today, he knows better. Last April, John and a friend made the trek from Brooks, Alberta to ski Sunshine at Banff. They were new to skiing. but when you're seventeen there's nothing you can't do. The day went well and the two were absolutely beat by the time the lifts closed at 4:00. Still, they passed up the gondola ride down to ski the "ski-out" run. NOT SMART. They got separated. No problem, they'd meet up at the parking lot. When Craig got to the bottom he turned and looked back up the run, expecting to see John's red jacket barrelling down behind him. But no. Not many skiers coming down anymore. Craig went for help. **SMART**. Twenty minutes earlier John had taken a wrong turn and came up to a wire crossing a path through the trees. The sign said: "Caution." John figured that this must connect back to the ski-out, so he skied under the wire. NOT SMART. The "Caution" sign was there for a reason: the run was tough for an expert skier, next to impossible for a novice. John fell several times. The light was fading, there was more snow. John couldn't see any lift towers anymore. He couldn't hear anything that sounded like people. He'd lost track of the sides of the run he thought he was on. His heart was beating faster every minute. He knew he was lost. Panic was an easy option, so he did a bit of that. NOT SMART. From somewhere, a little mechanism inside John kicked into gear. He was tired, cold and angry... but John knew that if he was going to survive, a clear head was needed. He gathered his thoughts and decided to try to get his bearings. He knew the setting sun was west. He took off his skis and trudged up to a ridge where he could see. SMART. At the end of a valley, just where he figured the lodge ought to be, he saw smoke. He headed that way; sure he would make it back. He took a tumble and lost his skis and poles in the deep

snow. He was so tired. But he kept on. He'd walked a long way towards the smoke when he realized that the twilight had fooled him. The "smoke" was only haze. Despair. Anger. The walking had made him hot. He tore open his jacket and broke the zipper. There was a creek and John was thirsty. He edged towards the water, knowing that there might be thin ice. NOT SMART. Before he even got close to the open water he slipped in up to his middle. Damn! Why didn't he just ride down on the gondola! John was mad, wet, cold and not at all sure that he'd live to tell his story. Would he freeze to death or would the bears get him? He heard dogs barking. It was totally dark, no moon. He called out for help. The barking faded. He thought he heard an airplane, but it too faded. "At least they're looking for me,"

he thought. John wrapped himself in branches and found shelter under a tree. He curled into a ball like husky dogs do. SMART. Things always look better in the morning. John planned to make a HELP signal out of tree branches on a snowy hillside for the search planes, but his hands were too cold to grip the branches. The body wasn't willing and waist-deep snow didn't help. All he could do was crawl. But he'd make it, he knew he would. He heard a helicopter. This time they saw him; waving wildly. FOUND. Finally safe and warm, John was told that he had wandered fifteen miles from Sunshine, close to the B.C. border. A 240 person search and rescue team had been looking for him. He was grateful and alive. And he'd acquired a few smarts

COOL PERLITHE SERVINE LINES



leto go somewhere



THERE'S A SAYING THAT WARNS "BEWARE OF HAVING GOALS YOU MIGHT ACHIEVE THEM." WHAT THE SAYING IS SAYING IS THAT GOING AFTER SOMETHING IS USUALLY BETTER THAN ACTUALLY GETTING IT. THAT'S CERTAINLY TRUE OF REACHING DESTINATIONS AT LEAST, IT'S TRUE OF REACHING DESTINATIONS YOU'VE REALLY HAD TO WORK HARD TO ARRIVE AT PEOPLE WHO HAVE PROVEN THEIR ABILITY TO PUT TOGETHER SUCCESSFUL ASSAULTS ON DIFFICULT-TO-REACH PLACES HAVE A COUPLE OF WORDS FOR FELLOW TRAVELLERS "MODIE ON TO NEW PLACES, NEW EXPERIENCES, NEW GOALS. THERE ARE LOTS OF EXAMPLES OF PEOPLE WHO WORK HARD TO ARRIVE AT ONE PLACE, ONLY TO USE IT AS A BASE FOR MOVING ON TO THE NEXT. WE'LL GIVE YOU ONE OF THE BEST: THE PROVINCE OF THE BEST.



It's Academy Awards time in Hollywood. The town and the names in contention for Oscar's affections are hot. But this time the lineup features someone else, someone the Academy has passed by before. Hey, it's Cher! Older, wiser and closer to what she wants. Closer to being there. To arriving. When she commands the stage to accept the recognition of her public and her peers, the Cher presence is all there: the good looks, the smile, the I-don't-care-what-you-think outfit. There are a few anxious moments. She has a habit of being brutally honest without any warning. But this night the message she leaves is simple and clear: "I don't know if this means I've made it, but it must mean I'm on my way." Nice. Spoken like someone who has not even unpacked before beginning to talk about "next time." A true traveller. Cher began arriving when she was still in her teens; moving out of the family home and into the life of singer-producer Sonny Bono. Her mom was not thrilled. But when Sonny and Cher went extra-platinum with the single "I Got You

Babe" in 1965 mom knew her daughter had made it. Or had she? Cher was famous and she did have money. But in gaining this she had also misplaced something more valuable: her freedom. From the top, the view was hazy. As she has done many times since. Cher took the plunge back to reality; back to herself. Leaving Sonny, she says, was the most difficult thing she has done. After their recording success the duo went on to greater notoriety with a smash hit television show. But Cher felt she was being controlled; restrained from explaining herself to herself. Cher's journey took on a whole

new perspective. She was suddenly minus a husband and raising their daughter, Chastity, on her own. She had arrived at a point she found both exciting and confusing. That short, level stretch of roller coaster track just after the big drop and just before the mindbender loop. But life had helped prepare Cher. For one thing, she had a real, honest talent as a singer which she used to build a solo career and launch the era of Cher the Glitz Queen, or, as she recalls it, "Cher the Product." It was a period which rekindled fame and strengthened her reputation. She married rocker Gregg Allmann, and failing to get him to kick his destructive lifestyle, divorced him. Further self-discovery followed. (For one thing, Cher discovered she had no time for drugs, seeing that they never did anything good for anyone she had strong feelings for.) There was always the question, "Who is this Amazon with the gluttonous appetite for wild clothes and wild looks? What does she want?" Ho-hum. Just another strange creature wearing next to nothing, singing and

sliding down a twenty foot high-heel shoe in a Las Vegas revue. And making \$350,000 a week. Who cared what she wanted, look what she had. But what Cher had was not what she wanted. It was time again to push on. Every time Cher has contemplated a change, she's felt afraid, finally realizing that as an artist, you're supposed to be afraid. Cher was ready for a Really Big Change. Step one: Trash the glamour rock. (And the money.) Step two: The announcement: "Arriving on the 12:07 at Gate Nine, Cher the Actress." "Your attention please, ladies and gentlemen, this arrival will be delayed indefinitely while Cher convinces the world she is for real." Never mind her past success, the fame and adulation. Never mind that she was now raising two children on her own. To producers and directors she was a bad risk. Not bankable. All of which made Cher. more determined to succeed. Where Hollywood was hesitant, Broadway offered hope. A good friend got her to try for a part, she made it a success, and Come Back to the 5 & Dime. Jimmy Dean, Jimmy Dean led to the movie of the same name which led to Silkwood and an Oscar nomination followed by Mask and a Cannes Film Festival Award. Then the double whammy of Witches of Eastwick and Moonstruck. Back to Cher with a chunk of metal sculpture inscribed "Best Actress." Okay, okay, we're convinced. It's not done with mirrors. You have arrived. Still, Cher is not unpacking. She says she has these insecurities, "Everything from my ability as an actress to my ability as a mother to how I look," things which require movement and change. Which suggests the certainty that sometime, somewhere, by her own force, Cher will arrive. Again. In a place that will surprise us all. The beat goes on

INTERVIEW CONTINUED FROM PAGE 11

ZOOT: And you're into collecting old bottles?

Don: It's fun, a different kind of challenge - like something's been hidden there for one hundred years and you find it and bring it back to life. ZOOT: If you had known

all of the dangers you'd face, would you have started anyway?

Dana: If you think about all the things that could happen, then anything becomes very dangerous.

Don: If you're the type of person that's going to focus on things going wrong - forget it, just stay home.

ZOOT: Will the trip continue to have an impact on your lives?

Dana: It affects me every day of my life. It's altered the way I react to everything. In songwriting, it's given me a new perspective on different people and countries.

Don: The highlight of the whole thing, for me, was to stick our necks out as far as we did and get away with it. I still can't believe we did.

ZOOT: Can I call a cab?

Apparently, the Starkell spirit of adventure runs in the family, as shortly after this interview. ZOOT learned that Jeff and Dana's sister, Sherri, had made her first jump from an airplane. THOF CONTINUED FROM PAGE 15



They bronze your sneakers and give you \$25,000. Not bad.

seven years (13 - 19) well and hopefully spent in a state of respect for oneself and concern for others should do it. Each Alberta school supporting ZOOT would, based on enrollment, be permitted to present one or more candidates for consideration

#### And The Prize

On his or her twentieth, teenleaving birthday, we figure it would be fair if each new THOF member received \$25,000 Cash. No strings attached Spend it or save it any way you want; the theory being that if you've had your act together well enough and long enough to make it this far, you won't need any help at all dispersing 25 G's responsibly.

There's more to say, but there's no more room and anyway it's your turn to talk

Again, we are serious, and we will ensure that your response to our proposal is presented to the proper authorities, the people who can make it happen

Give us your ideas. Help us put together an argument they can't refuse

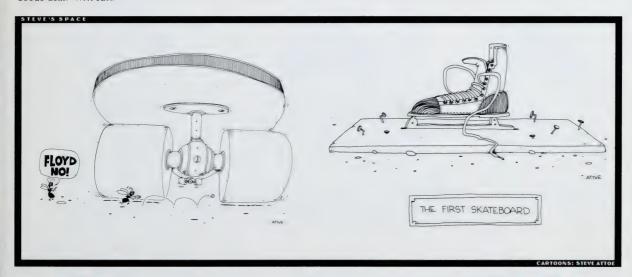
Write

ZOOT CAPRI, The Magazine

Dept. THOF Suite 2410, 144 - 4th Ave. S.W. Calgary, Alberta T2P 3N4

#### DOES ZOOT NEED A PROFESSIONAL PROOFREADER?

The last thing we do before we send ZOOT to the printer is read it over very carefully to make sure that all the eyes are dotted and words like aardvark are spelled right. (We don't worry much about grammar, because we figure we do that gooder than anybody so there's no problem there, eh?) Anyway, an argument rages over whether or not we should take one last run past a pro wordsmith. Obviously, if we're making a lot of mistakes we should. Otherwise we can save a few bucks and make AADAC proud. Here's the deal. If you're the first person to write to us with your discovery of more than eight (8) spelling mistakes in this issue, you become our professional proofreader at \$100 per issue. Goode deal! Writ sun.



**ZOOT** is Free to all

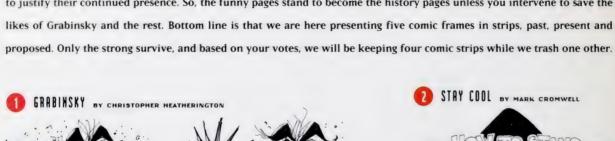
Alberta Teens Aged 12 - 18



11.5

# COMINS SHOOTOUT

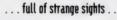
We are under pressure to prove that all of the forty or so pages making up each issue of ZOOT CAPRI, The Magazine are worthwhile. And some people have suggested that the comic bits don't contribute enough to justify their continued presence. So, the funny pages stand to become the history pages unless you intervene to save the likes of Grabinsky and the rest. Bottom line is that we are here presenting five comic frames in strips, past, present and proposed. Only the strong survive, and based on your votes, we will be keeping four comic strips while we trash one other.

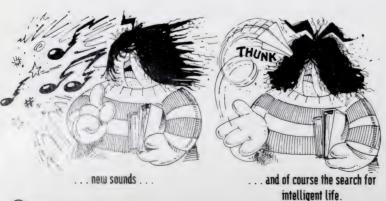


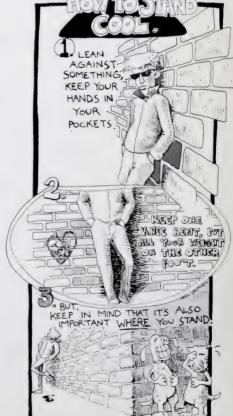


The start of a new school year is like visiting another planet . . .









#### JOE RISK BY LESLIE BELL





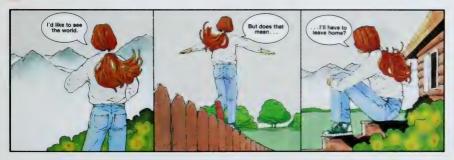








ALBERTA BY KEN KOO



FIDE impoverished artists nervously await your decision. List your favorite ZOOT comix in order one through five; only the first four count. Then mail us your choices.

#### DON'T YOU HATE IT WHEN . . . BY STEVE ATTOE



....YOU GET A DUMB TUNE STUCK IN YOUR HEAD?





TO PLAY AT THREE A.M. ?

#### PLEASE HELP, THREBORNE 2'11

WRITE: Now That's Funny, ZOOT CAPRI, The Magazine, Suite 2410. 144 - 4th Avenue S.W., Calgary, Alberta T2P 3N4

#### cult ures>



#### CONCRETE

#### WINGS

Three tall chimneys belch a days-end cloud of black smoke into the early evening sky. From behind an abandoned truck, three teenagers peer past the security post as the guard closes his lunchbox and prepares to lock the gate. Wearing formless, drab clothing festooned with skulls and names like Vision, Jimmy Z and Bad Billy, the kids seem captured in a grim black and white photograph as they wait for the plant to close. They have a name for this place:

Paradisel

#### THERE ARE NO RULES

Whatever else it may be, skateboarding is not pretentious. And the people who are part of it are serious beyond their years when it comes to their favorite sport.

My friend Brian, the local King of Vert in his last teenage

My friend Brian, the local King of Vert in his last teenage year, claims that skateboarding is the last refuge of the responsible outlaw; the kid who can go it alone, but who still has the feelings and goals of others uppermost in his mind. To hear him tell it, (and he is convincing), skateboarders are Good People, and if the world falls into their hands we will all be better off for it. I believe this.

Skateboarders are not the frequent recipients of pats-onthe-back from parents and teachers and society in general, although public tolerance of their particular street style is increasing. Unlike football jocks and other team players, skateboarders suffer the abuse reserved for the solo player ... the outlaw enthusiast. The one-percenter.



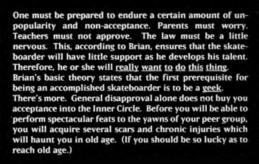




WISH YOU

WERE

SCARED .





A lot of parents and older folk who will never know a ramp wheel from a street wheel (or care), are arranging (and paying for) the construction of both the concrete bowls and above ground steel-and-plywood structures kids will ride and some authorities will try to have filled with sand or dismantled.

IT DOESN'T MATTER.





## DOGS, NOISE, FOOD, FUN AND MOST OF ALL. SKATEBOARDING!!!

Something else about skateboarding: it's hard to hang around the fringes, the way you can with some other activities. It's simply flat-out difficult to pretend. The word is "skate or go home" and you very rarely find people standing around watching with an unmarked board in hand.

## "No Bleed, No Speed."

In the skateboard culture, perfection counts for less than desire, which is why skateboarders in general are unimpressed by superstars. What skateboarders really respect are determination, perseverance, guts . . . desire.

Skateboarding is a one-take attack on finesse.

If skateboa. ding were a movie, it would be a "B" flick you'd line up to see over and over again.

#### KINSPORTS

Skateboarding is quite unlike any other sport pursued on this planet. But some of the elements which make it so appealing to so many in and on either side of their teens can be found in other activities. If you want to find other ways to experience speed, and weightlessness along with a feeling of impending doom and incomparable camaraderie, try:

Aerobatics Surfing Snoboarding

... in exactly that order.

#### SALESPEOPLE WITH HALOS

Skateboarding is one of those fastimes which has matured through several cycles to become a sport characterized by demanding consumers and excellent product. Get into skateboarding, and you will <u>not</u> be rolling into the Rip-Off Zone. For the most part, you can expect good value from people who have their hearts and minds fairly on track with a fair deal and a fun time.



#### THE PERFECT WAVE

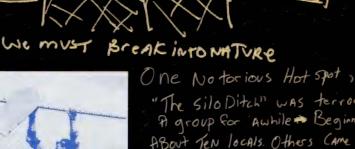
Or the perfect ramp.

It doesn't exist, of course. The perfect wave is the one you haven't ridden, yet. The one <u>no one</u> has ridden yet. It's the hardest-to-reach wave in the universe, and it occurs only once in every sixty lifetimes. It's a six hour drive to a three minute ride you'll talk about for years. The Perfect Wave Concept expresses the essence of the nature of journeys, and so it's terribly relevant to this issue of *ZOOT CAPRI*, The Magazine. You choose your destination less for what it has to offer, than for what <u>getting to it</u> has to offer.



FRIENDSHIP COURAGE LEARNING AND MOST OF

If you never find the perfect wave, but have a fabulous time searching for it, <u>perfect!</u>



ABOUT TEN locals. Others Came many turned Back in terrors upon gazing Into the show immensity of its Awe I Size. MIND WARPING Spe Only A Lunatic Could A Cheese grater like Ce which easily shore off hox turnan flesh at tindication of thesit Indication of thesit This close Nit group of LOCALS found themselved As AMY Ride less then pergame over for the unlikely has AMY Ride less then pergame over for the unlikely

RS All Year Robe the Every Ride was Flowless D

Eventually of A Langue (1)

YOU KNOW HOW IT IS. YOU
HIT THE "NEW RELEASES"
SECTION AT THE VIDEO STORE
ON A FRIDAY NIGHT AND THE
ONLY GOOD STUFF LEFT IS ON
BETA. SO YOU SIGH AND
START SEARCHING FOR
FREDDY IN THE HORROR
SECTION. IT DOESN'T HAVE
TO BE THAT WAY! THERE ARE
LOTS OF JEWELS HIDDEN
BEHIND DUMB TITLES IN
PLASTIC CASES. YOU JUST
HAVE TO KNOW WHAT TO
LOOK FOR AND IT'S OUR JOB

TO HELP.



#### VANISHING POINT

A strange journey through the head of 60's America starring Barry Newman and a white Dodge Charger. Get all your munchies out of the fridge before you sit down for this one or you'll miss the best bits. A blast from the past with a great sound track



#### LUCAS

Charlie Sheen (you can also catch him in Wraith) is a high school jock who befriends a bright misfit. If you've ever felt left out of it (and who hasn't), you'll identify with Lucas and cheer his spirit and sense of humour. A real "up" movie for a change.



#### MASK

Misfit number two. The true story of a terribly deformed teenager, his tough-love mom and her biker buddies. Stars one of the subjects of this issue's "Journey Log," Cher in a role along the road to her first Oscar.



#### RAISING ARIZONA

This is a really **unusual** and funny film starring Nicholas Cage and Holly Hunter. (You saw her in *Broadcast News*.) If you like this second effort by the Cohen brothers, try picking up on their serious-side *Blood Simple*, a simply **great** movie!

#### 1

#### WILLOW

Our review pulls a positive reaction to a very traditional story/very special effects collaboration between *Star Wars*' George Lucas and *Cocoon's* Ron Howard

- "A wonderful film; an absolute delight
- The cast is fantastic.
- "Great story. Sounds great, looks great."
- "The soundtrack is incredible."
- "The special effects are the best I've seen."

#### WHO FRAMED ROGER RABBIT?

Actors enter a cartoon and get upstaged in a heavily merchandised murder mystery received with mixed reaction by **ZOOT** viewers.

- "Hilariously bad taste."
- "The end was sadistic; not for kids, for
- ◆ "A classic. A ten."
- ◆ "Wow!"
- The cartoon characters were vibrant. The humans were shady."

#### BIG

The story of a kid who has his wish to be "big" come true was a big, big, big hit with **ZOOT**'s hard-core and cynical "Show me" set.

- Tom Hanks at his best. Amazing."
- "I'd forgotten how much fun it is to be
- "A movie for any age. I'd recommend it to anyone."
- "Adolescent emotions presented accurately and in a truly touching way."



YOU'RE INTO READING, RIGHT? OTHERWISE, WHY ARE YOU GAZING AT THIS PARTICULAR POINT TWENTY-TWO PAGES INTO A MAGAZINE? GOOD. NOW THAT WE UNDERSTAND EACH OTHER ON THAT ONE, WE CAN FEEL RIGHT ABOUT RECOMMENDING SOME READING YOU CAN PICK UP ON AFTER YOU'VE HAD THE LAST WORD FROM ZOOT. WE THINK YOU'LL GET A LOT OUT OF THESE JOURNEYS BY AIR, LAND AND SEA.

#### VOYAGER

by Jeana Yeager and Dick Rutan, with Phil Patton, Alfred A. Knopf, Inc.

1 Courage sus couples' assault on the think the live think the couple of the couple of

#### ZEN AND THE ART OF MOTORCYCLE MAINTENANCE

by Robert Pirsig; Bantam Books.

A father and son ride a motorcycle to the edge of sanity, learning a lot about life and each other in the process

#### PADDLE TO THE AMAZON

by Don Starkell/edited by Charles Wilkins; McClelland and Stewart.

A father and two sons canoe along the Amazon into an incredible adventure. Do they make it? Two out of three ain't bad

#### THE SECRET HOUSE

by David Bodanis; Simon & Schuster,

A journey through your own home that may very well drive you **out** of your own home.

Give one or more of these a read, then write to tell us what you thought of it.

#### TUMBLEWEED CONNECTION

#### **ELTON JOHN**

- "This is the 'old' Elton at his most romantic. The pace is slow, the lyrics are good and you can hear and understand them
- "Real slow. It's interesting to see where he was back then. This album is quite different from any other Elton John album I've heard."
- "Love Song is the best song, Burn Down the Mission the worst. This album is more country than rock.
- "Slow, mellow, boring. My parents loved it. I didn't, but it is interesting."

#### REG STRIKES BACK

#### **ELTON JOHN**

- "This is more like it! A little soft for my tastes, but there are lots who will like
- "Very recognizable as an Elton John album, but it's a lot more energetic than some of his other stuff. Buy? Yes.'
- "This is 'modern 60's' music with messages that would appeal to anyone."
- "I Don't Want To Go On With You Like That and Town of Plenty are the best cuts on a generally strong release and an impressive comeback.

Our reviewers were unanimous in preferring the 'new' Elton to the 'old' and agreed that there is a lot of life left in this vintage rocker. It's hardly a comeback, though, as Elton John has seldom been far from a strong listing on the charts.

#### SHADOWLAND

#### K.D. LANG

- "I'm not a C&W fan, but this is good. She has a great voice and deserves an equally geat future."
- "K.D. Lang is going to make it. I know this, she was a big hit in Didsbury."
- "She should experiment with her voice more; sing something besides country. This is 'country punk' with a 'zip' straight country doesn't have."
- "Country lovers will eat it up, but she just doesn't have the stuff for teen-

We didn't figure this one to be a big hit with our critics, but they all agreed that K.D. has a killer voice and if you like country (and maybe even if you don't) Shadowland is well worth a listen.

#### SEVENTH SON OF A SEVENTH SON

#### IRON MAIDEN

- "Good: Strong beat and energy. Bad Repetitious, with hard-to-understand lyrics.
- "The guitar and drum arrangements make this a very good heavy metal tape from a group that's been there and back."
- "You can get very hyped to this album, but I didn't like it. A two-Excedrin headache is not something I'll shell out money for.
- "The best and most understandable cut is The Evil That Men Do. Can I Play With Madness is good, too.

Our reviewers tended to suggest that Iron Maiden's position in a currently highly competitive heavy metal environment is fairly secure, although some of the other groups are a bit more original.

#### WONDERFUL CIRCLE JERKS

- "The songs are humourous and they have unexpected lyrics. It's really a stupid album.
- "Very good, as far as speed metal goes. A lot of people are going to like this one."
- "The best cut is American Heavy Metal Weekend: the title song is the worst."
- "This album is fun to listen to. It's like a roller coaster ride: lots of laughs and then you throw up."

Overall, Wonderful got a good rating from our group based on beat, originality and the growing popularity of speed metal.

#### YOUNG MAN RUNNING

#### COREY HART

- "Corey's best album yet. There's a lot of variety; it's well put together."
- "A little soft in spots; almost country But it's a good album."
- "There's nothing really new here. Nothing that really makes him shine. But it's not bad. It's O.K."
- "Side one is very strong. The second side isn't up to his usual standard."

Consensus seems to be that Corey Hart is continuing to develop as a rock artist, with good songs and a distinctive voice. Watch this space.

#### **NOW ON DECK AT ZOOT** (SEVEN REASONS TO PUSH "PLAY")

EDEN ALLEY - TIMBUK 3 The future's so bright you gotta buy this album. BRIAN WILSON - BRIAN WILSON

A Beach Boy bounces back from the brink of sanity with his therapist as producer.

OPEN UP AND SAY ... AHH! - POISON The Best New Band? Worst New Band? Or just a bunch of guys having fun? We're still trying to

Ignore the cover. You can't ignore his genius.

THE STORY OF THE CLASH - THE CLASH And quite a story it is, too.

UP YOUR ALLEY - JOAN JETT AND THE BLACKHEARTS

Basic black is back and better than ever.

HOTHOUSE FLOWERS

Remember when you hadn't heard of U-2 either?



What do you listen to en route? Proof that you can't travel on an empty Walkman

#### ROAD SONGS

#### JEFF BECK:

Rod Stewart's original musical partner loves 50's music and does not listen to contemporary music at all other than Prince

#### ELTON JOHN:

Has possibly the largest record collection in the world - nearly 60,000 albums of all types. Right now, he's really into ELGAR, a classical musician

#### JONATHON KING:

The man who helped create Genesis, Bay City Rollers, Rocky Horror Picture Show, Bon Jovi and Samantha Fox and turns up the volume for Prince, Van Halen, Madonna, Springsteen and Tracy Chapman

#### GLEN PARK:

The oldest pilot in Alberta prefers country music

#### **EDDIE "THE EAGLE" EDWARDS:**

Everyone's favorite low flyer listens to everything, but mostly prefers Michael Jackson, Lionel Ritchie, and Billy Ocean.

#### TOM PONTING, OLYMPIC SWIMMER, 100-200M BUTTER-FLY:

Takes a Walkman to listen to older rock, Rolling Stones, Beatles, Rap Music and 60's bands.

#### MICHELLE CAMERON, OLYMPIC SYNCHRONIZED SWIMMER:

Likes the music played on the team rehearsal tape recorder: Phil Collins, Elton John, light rock.

#### DANNY KRAMER, 4 YEAR OLD PROFESSIONAL SKATE-BOARDER:

While thrashing, Danny hums the tune played at Disneyland's Pirates of the Caribbean ride. For all you skateboard enthusiasts, it goes like this: "Yo ho, yo ho, a pirate's life for me...'

Special thanks to Randy Pentland and the 17 Avenue Boston Pizza in Calgary for a delicious meal before the Glass Tiger concert, and to the following mov album reviewers Sandra Singh, Christine Leonard, Kim Armstrong, David Drew lody Carswell, David Fulton, Karen Gibb, Susan Coninx, Andrew Lapoire, Shannon ood, Lisa Klassen, Darron Campbell, Cam Campbell and Carne MacLeod

## I AM REBA AND YOU ARE MINE

Really, you can't go anywhere without a mascot. Every journey, or other major effort, needs a special symbol to fire the spirit and fool the opposition. We think mascots are great! But not everyone agrees. Not Miles Ramsay, at least. (Miles is a partner in Griffiths Gibson Ramsay and Little Mountain Sound; the studio that's been recording home to Bryan Adams, among many others.)

There's a silent invasion going on. Mascots are taking over the world. It's scary because we see them all around us every day and never give them a second thought

Hidy and Howdy, Smoky the Bear, Expo Ernie, Ronald McDonald; mascots have invaded our culture in alarming numbers. In fact, if they weren't generally such cuddly looking creatures, there would undoubtedly be an investigation. I have taken it upon myself, as a service to concerned ZOOT readers, to get to the bottom of this ominous phenomenon

Like most people, I have never given much thought to where mascots come from. I guess I vaguely figured there was some weird mascot farm in Tanzania, where unspeakable experiments in cross-breeding stuffed animal species were carried out. The mistakes were unleashed on the world as mascots. I mean, how else do you explain geeky looking things like the Philadelphia Philly or the San Diego Chicken? They look like oversize muppets that Jim Henson threw away. Either that or alien life forms engaged in one of the most misguided invasions

Rather than let rampant paranoia colour the truth. Lasked ZOOT's crack research staff (Laurie) to get me the facts about the origin of mascots. Like Number Five, I needed input. Here's what came up: mascots come in any shape, any size, and go back to the dawn of man They seem to be linked to Shirley MacLaine!

Apparently mascots originated as talismans, or good luck charms, among primitive people. Indian tribes believed they could acquire the skill, cunning, bravery, luck and other desirable characteristics of certain animals by worshipping them, and tribes carved them on their totems. Vikings refined the tradition by carving elaborate figureheads on their ships — both to bring them luck in battle, and as a means of identification. The fierce-looking figureheads had a side benefit; they struck fear into the hearts of the enemy. I'm no whiz at anthropology, but it seems a short step from there to the corporate boardroom of today

CHAIRMAN: What this corporation needs is a symbol!

YES-MAN: Right on, sir

CHAIRMAN: Something that will unify all our division

YES-MAN: Right on again, sir

CHAIRMAN: Something that will identify us to the rest of the world.

YES-MAN: Multiple right ons, sir

CHAIRMAN: Something that will make the competition sit up and take notice

YES-MAN: How about this butterfly, sir? CHAIRMAN: No, I want a Great White Shark!

YES-MAN: Right on, sir.

and thus were born Tony the Figer, the B.C. Lions, Smoky the Bear, the Cougar, the Corvette Stingray, the U.C.L.A. Bruins, and perhaps the most esque (and colourful) example, the University of Alabama's Crimson Tide, Ocneone would blow it. I'll bet heads rolled at Quantas Airlines when discovered that koala bears are among the most docile creatures on earth.



Happily, not all mascots are snarling beasts of prey, ready to rip your throat out. Ronald McDonald probably is just a goofy clown.

That's for you to decide. The editors of ZOOT, in their wisdom, have concluded that what the magazine needs is a mascot. I'm told they're turning the job of selecting one over to you. Before you let your creative juices flow on this one, let me state that I still favor the alien invasion theory. Therefore, I have advised them against adopting a mascot. I can't shake the uneasy feeling that somewhere out there Alf is planning something big and dreadful.

#### WHO GOES WITH WHA

Here's your chance to see how good you are at matching mascots with their masters! The answers are at the bottom of the page. The teddy bear is under your pillow.



- Gumby He's in his bag on all road trips
- Diamond Farrings Her boyfriend gave them to her at Christmas and she wore them when she won
- A Silver Dollar His dad gave it to him when he left home, so he'd never be broke - forty years later he still has it
- Polar Bears Two of 'em; real friendly
- Sunflower Seeds He claims, "The Tigers lose if I forget my spits."
- "Pogoria" ... the good ship
- A Clown Big feet, but no fallen arches
- A Paddle It was with them every stroke of the way
- Parchment Paper With 3,862 names of contributors, sponsors and supporters
- First Business Card It reminds him where he started. The phone number reads 5171 and shows how ancient the card is
- A Party Animal And a real dog, too
- Her Friends She gets by with a little
- Two Stuffed Animals An elephant & a bear always go in his suitcase
- Lucky Hat Won three championships wearing this hat
- The Dalmatian A great dog for rounding up hoses
- Reba, the Wrinkle Dog She always bounces back

#### master

- Don Getty, Premier of Alberta
- Ron Southern, President of Atco
- The Class Afloat Sailing School CTEW
- Dana & Don Starkell, Canoeists who made it to the Amazon
- Dick Rutan & Jeana Yeager, Pilots of the first plane to make a nonstop, nonrefuelled flight around the world
- Harold Warner, Balloonist One-time holder of longest hot air balloon flight record
- Karen Percy, Olympic Skier
- McDonald's Restaurants
- 1988 Olympic Winter Games
- John Weatherhead, Medicine Hat math teacher
- Eddie "The Fagle" Edwards, Last Place Olympic Ski Thumper
- Dulia Valerio, zoot Reader
- B Lanny McDonald, Calgary Flame
- Firemen
- The High River Skydivers
- **Bud Lite Beer**





We need your help in selecting a successor to our last good luck symbol, "Zits Zantini," (Zits grew too old and too rich to represent us anymore.) Who or what should unfurt the 2001 banner and carry it forward in our never-ending quest for greater knowledge and free donuts? Are we talking human or hamster here? Write us with a description and/or drawing of your 2001 mascot idea. Provide a name for same, as well. We'll present your proposal to our select panel of mascot experts, including Gumby. The person providing the winning suggestion will win an autographed picture of Ronald McDonald <u>plus</u> a Wrinkle Dog dressed in it's own **200T** embroidered outfit





Often, different things mean different things to us at different times of our lives. And sometimes, they mean the same thing. ZOOT threw one good question at several people and got answers from across three generations.

#### **OUESTION: WHAT ARE THE CHARACTERISTICS OF A GOOD FRIEND?**



A friend must be daring and want to meet guys. Friends are fun and understanding and have parents who make the same rules as mine A friend is never a nerd, even if someone else thinks they are



A friend should have a sense of humour. A friend is someone you can make fun of, and still be friends. A friend is someone who will listen to you, someone you can confide in. A really good friend has a normal, balanced life, not extreme to one end or the other.



Good friends have respect for others, help whenever they can, and put others first. A good friend is honest and straightforward. A good friend has good looks.

THANKS TO OUR FRIENDS: OLGA LIMA, NANCY FERNANDES, JOSEPH VALERIO, ERIC & SCHROEDER, RICHARD ENSSLEN, ANNE JAUK AND BILL ENSLEN FOR TAKING THE TIME TO SHARE THE SECRET OF FRIENDSHIP WITH ZOOT.

#### BONES











#### body language

# Sight Unseen

Cody didn't make the soccer team again.

He'd won the 1500 meters by a good six strides, and no one could catch him in the pool. But on the field, he was a klutz. Just couldn't connect with the ball. He'd see it blasting his way, line up to really nail it - and kick air. Cody is missing an important athletic skill. Sports vision. He simply can't see well enough to utilize his potential. Soccer, like most sports, requires visual skills Cody does not possess. Sure, he can read the bottom line of the eye chart, but to be

useful components in a body's inventory the eyes need to do many other things

"There are any number of frustrated team athletes. They've never been able to excel in team sports, yet they are good in individual sports where they don't have to rely on another moving object around them." says Dr. George Edworthy, Sports Optometrist, Calgary Sports Vision Centre.

Regular eye examinations test your eyes while both you and the eye charts are stationary They don't measure eye per-

formance when things are moving, as they generally are when you're playing a sport Consequently, you may think your vision is excellent when it's not.

Your eyes must be able to track an object in and out, and focus clearly at the same time. Can you see the seams on a baseball when someone wings it at you? You must also have good depth perception. Sometimes one eye shuts off as you're watching an object come towards you. You may think you know where the object is, but you don't. If your eyes give your brain the wrong message, your body will respond incorrectly. That's what happens when you miss a tennis ball vou were sure vou would smash

Your eves must also be able to recognize objects quickly. You must keep your balance. If you don't, your eyes will not com-

pute the correct information to your brain

If your eyes don't perform well, you may find you can't dribble a basketball and watch the opponent at the same time, that your volleyball serves usually hit the net, or that you don't notice the player sneaking in from the

Recently, experts have realized that nearly everyone's sportsrelated visual skills can be improved through exercises that strengthen eye muscles and quicken response time.

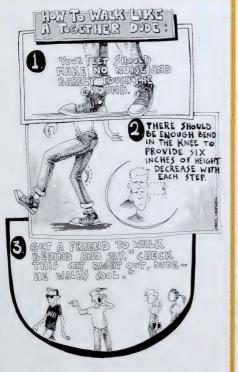
Sports Optometry, or sports vision, first gained recognition in 1984, when the U.S. Men's Volleyball Team came from twelfth place to win the gold in the Summer Olympic Games. Several of the players had received visual therapy and concluded it was a key to the dramatic improvement

Sports Optometrists evaluate

their patients' visual skills and design remedial exercise pro grams. Edworthy has worked with Canadian and American Olympic athletes, and has taught other optometrists about sports vision

The Sports Vision Centre provides evaluation and therapy for all athletes, from young people just learning to play a sport, to topnotch professionals. "If an athlete has good potential, and the right physical characteristics, we can help him," Edworthy says

To offer proof, ZOOT plans to send a teenager to the Sports Vision Clinic Yes, it could be you. Tell us about your sport and your performance in it We'll select three of you for an appraisal and choose from the group for the full-tilt boogie Sports Vision Centre therapy We'll chart our winner's progress for a report in Spring of '88.



#### Food For Journeys

YOU CAN'T GET THERE ON AN EMPTY STOMACH, PEOPLE WITH AN APPETITE FOR SUCCESS THRIVE ON AN INCREDIBLE, EDIBLE VARIETY OF DIETS, DRIVEN BY BIOLOGICAL NECESSITY AND BIZARRE BELIEF.

FOR EXAMPLE:

#### **TOM PONTING - Olympic** Swimmer, 100-200M **Butterfly:**

Tom has six small meals a day. including lots of protein & carbohydrates. Lots of sandwiches, vegetables & bread. He admits to a real weakness for chocolate and will have his favorite, a Mars Bar, at least once a day

#### JEFF BECK - Arguably the Best Guitarist in the World:

A strict vegetarian who eats no meat at all. Loves animals and has over 100 cats who are safe. Jeff eats beans, tofu. Indian & Tai food.

#### **GLASS TIGER - West Coast Rock Stars:**

These five musicians must have a tough time deciding where to eat - each member enjoys a different continental flavor from Greek, Italian. Japanese and Mexican cuisine to plain old pizza. The night of their last concert in Calgary they compromised and had what else, but roast beef and potatoes!

#### EDDIE "THE EAGLE" EDWARDS - Olympic Ski Thumper:

Won't eat anything before competition, food makes him sink faster.

#### **RICK MEARS - Winner of** the INDY 500:

Spending 75% of your time on the road means "you get tired of restaurant food." Mears does enjoy Italian, Chinese and Mexican chow, but fruit provides the fuel for Mears before a race.

#### ALANNA WILLIAMS -International Model:

Loves food. Was found eating this meal when called: two boiled eggs, cottage cheese, a freshly broiled chicken breast and salad. This was breakfast, her largest meal of the day. Supper is a light meal, likely salad. Favorite food is Italian. hands down! She has no trouble with her weight, as long as she exercises.

#### DANNY KRAMER - 4 year old Professional Skateboarder:

This pint size thrasher thrives on McDonald's Chicken McNuggets, fries and a Diet Coke. He'd eat this three times a day - if his mom would let him

# STOP AND GO

BY DAVE JACOX AND RIC DURRANT

A s we move from where we are to where we want to be, we look for shortcuts. The problem is that shortcuts can become dead ends, and it's important to be able to tell when the Fast Lane has turned into the Soft Shoulder.

A few case histories will help us make our point

Sara is seventeen Two years ago, when she was just fifteen, she decided that a steady boyfriend was the solution to all her problems. Old for her years, she wanted a way in with a more mature crowd It seemed that the easiest thing to do was to link up with someone who was already part of the group she admired. For awhile, it worked But after a few months with her new friends, Sara realized that they were kind of fro-

zen in time. They were older than her, but they seemed to want to stay the age they were forever; doing the same things with the same people over and over again Now Sara is trapped along with them; afraid to go back and apparently doomed to go nowhere. She thought she'd hit the accelerator, but found out later that it was really the brake

When you get up the courage to leave one situation, don't ever forget the reason you're making the change in the first place. And don't ever lose your sense of yourself and what you want to be. It's what you need to keep moving.

Darcy started out with a lot of ambition. He knew what he wanted, and he was prepared to work for it. He wasn't too proud to take advantage of opportunities; such as the chance for a part-time job in the factory his father owns. At fifteen, with a good after-school income in the bag, Darcy started shopping for his first car. He had a year to put together the down payment, plus the promise of a co-signer (his dad) for a bank loan on his sixteenth birthday. Darcy was set to be in a very enviable position as one of the few kids getting his license to drive and wheels to use it in at the same time So what could possibly go wrong with a scheme like that? A change in plans, is what

Somewhere along the way, Darcy decided that he'd rather have an experience than own a car, he wanted to take flying lessons. But they would take all he'd earned, all he'd. If he was sneakers.

the interp of people waiting for a ride in over the labour, and now he was the planthed talked about for so long the noworking for something he didn't want anymore and put aside the opportunity he had created to do something that really excited him.

Darcy's fast ride into the future had become a parking lot in the past

When your shortcut leads you to a place you like better than the place you thought it was

heading for don't be afraid to admit that you've changed your destination for the moment, at least.

Chris has everyone's mind made up but his own He's a straight 90's math and science student. His hobby is radio-control model airplanes. He's built ten of them.

> from drawing the plans to hand-painting the call letters, and each is a museum-quality piece.

So the relatives got together and decided that Chris is destined to be an aeronautical engineer! In a sense, that's great for Chris. He gets to be the object of attention and admiration at family gatherings: everyone outside the family thinks it's fantastic that he's so well sortedout at sixteen and he gets lots of financial encouragement, as well . . . for

engines and kits and multi-channel radios, none of which comes cheap.

Chris' casual hobby and natural talent for sciences are turning into a career commitment.



#### Is-Getting-Ahead-Holding-You-Back? Checklist:

ARE YOU DOING THE THINGS YOU

DO BECAUSE YOU WANT TO, OR

BECAUSE THEY MAKE YOU LOOK

GOOD? N

IS WHAT YOU'RE DOING AND
LEARNING NOW LEADING YOU TO
THE PLACES YOU WANT TO BE AND
Y FEEL YOU BELONG? N

ARE YOU AFRAID TO GIVE UP SOMETHING YOU'VE LOST INTEREST IN TO TRY SOMETHING YOU MIGHT

Y FAIL AT? N

IS THERE SOMETHING YOU'D TRADE THE BEST OF WHAT YOU HAVE NOW FOR IF YOU WERE SURE YOU COULD

Y GET IT? N

If you've answered "yes" to more than one of the above questions, we have another for you:

WHY ARE YOU SO AFRAID TO CHANGE?

#### But hold it!

Chris has lately taken a strong liking to his english courses, even though his marks in them aren't that high. He's been writing a bit, and figures some of his stuff isn't bad and could easily improve. (His girlfriend likes it, too.)

He's given thought to changing his courses around and maybe selling some of the models to buy a word-processor.

What should he do?

Risk the adulation of those around him for a serious shot at something he may not be the greatest at, but which interests him a lot?

Or trash forever the silly notion of ever being anything other than what some well-meaning people around him **think** he should be?

Is there really any question?

#### Do what you gotta do.

In each of the preceding examples, what we're talking about is a sort of tortoise-and-hare kind of thing. Sometimes the fastest way to get something you want turns out to be the long way around. Running like crazy and then stopping to figure out where you are doesn't necessarily work as well as taking the slow and steady, one-step-at-a-time approach. The best approach, of course, is to run just fast enough that you can still keep track of where you are and where you're going.

THINGS USED TO BE SO SIMPLE. ALL WE HAD TO DO WAS PROVIDE ADVICE AND ANSWERS FOR THE LIKES OF GORBACHEV AND GRETZKY AND GETTY AND THE SEAN PENNS. IT WAS SUCH A PIECE OF CAKE TO TELL PRINCE WHAT TO WEAR ON HIS NEXT ALBUM COVER, OR COUNSEL THE U.S. NAVY ON THE RELATIVE SIZE OF AN F-14 AND AN AIRBUS. THEN YOU CAME ALONG.

Q:

Not everyone lives in Calgary or Edmonton. Which means that not everyone can get to the great concerts that come to those places. (Sting did not play Nanton.) How can one live in Small Town, Alberta and still stay reasonably in touch with the entertainment and sports scene, like by getting to a live and significant performance now and then?

#### A:

If you're expecting an easy answer to this one, we have bad news: there isn't one. The good news is that your problem is wonderfully solvable with a little work, and the "work" can actually be a lot of fun. Here's our suggestion, for what it's worth. Get a small group of fellow frustrated concert fans together and form a club. (A fan club?) Modest monthly dues might be a good idea. It will be essential to put together a calendar of events you'd all like to attend. Times, places, costs and so on. You'll have to figure out everything, including the price of the gas you'll need to drive to each major happening and the cost of a ticket to the concert or a movie for your chauffeur/ chaperone, who will be a parent or someone they feel confident about tagging along. This is the critical bit: You must impress a parent or two so much with your plan, that they will go along with the idea of providing transportation to and from these big city extravaganzas. Hey, how can they refuse? Do it right and chances are you'll be better off than the kids in town. By the way... it might be a good idea to send for AADAC's event planner Show Starters. We've seen it, and there's no doubt it would be a big help in developing a situation like the one we're describing here. Write AADAC SHOW STARTERS, 2nd Floor, 10909 Jasper Avenue, Edmonton, Alberta T5J 3M9. Or phone our own toll-free ZOOT line and we'll see that one is sent to you.

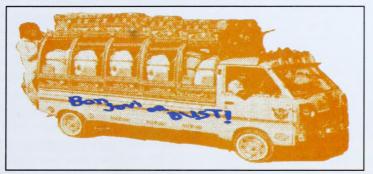
My mother used to be understanding. That was before I mentioned guys. Now she says I talk about guys too much and she thinks I'm lying when I go out; even if it's just for a bike ride with a girlfriend. She has caught me lying a few times, but no one's perfect. How do I get my mom to trust me again?

teen and vesterday he stole \$20 out of my wallet. He denied it, so I searched his room and found \$20 plus the gold ring my sister has been missing for weeks! I hate the stealing, but what I hate more is that I think he's using it for drugs. I haven't told my parents, but I'll bet he's stealing from them, too.

drugs turns out not to be a problem, you may be able to help your brother with his money attitude problem by subcontracting some of your chores at home to him to add to his allowance, sense of responsibility and self-importance. Please write back in a couple of months and let us know how you're making out.

really got along. They've left it up to me to decide which of them to live with. I love them equally and don't want to hurt either one. How can I decide? How can I explain my choice to my parents?

Some people would say that leaving the choice up to you is wrong and unfair, and that may be true. That's not the point. As long as you are being given a choice, we think you should take the opportunity to make a decision which will benefit everyone, now and in the future. This may sound odd, but the first thing you have to do is Think Selfish. In a lot of ways, you have the most to control over your education, control over your time and contact with the people who are important to you and the things you want to do with your life. We're going to suggest that you forget about the "him or her" aspect of the thing for now, and make a list of things you want for yourself. Important things, like what kind of work you want to train for and the people and activities you want and need to be close to. Consider your ability to contribute economically in the situation you choose and whether or not that will be necessary. Once you've worked out what is right for you, present your plan to your parents. It will be easier for both of them when they see that you don't have to be hurt by their divorce and that what really has to be worked out is how you can best share your personal progress and happiness with both your parents. Remember, they're probably feeling guilty about the effect their break-up might have on you, and the first and best thing you can do is assure them that the effect doesn't have to be terribly negative. We won't go so far as to say "look at the upside," but we are saying "look at your side."



What you don't do is try to hide your growing interest in the opposite sex. There is no way to make your mother completely comfortable with your new relationships. But the more open you are about them, the better things should be. (Hev. we're not perfect, either, and we could be wrong.) There really is a lot of sense to bringing your male interest(s) home and continuing to talk about this new aspect of your life; the one that involves the opposite sex. At the same time, you're entitled to the privacy of your emotions and your actions. We think that you could take the attitude of "helping your mother through a difficult time" by (a) respecting her concerns, (b) realizing that her opinions may have a lot of value and (c) understanding that having the opportunity to express her concerns may do her as much good as you. Don't close the door. Don't hide. And good luck.

I'm sixteen. I work parttime and I always have some money. My brother is thir-

Let's assume the worst. Let's assume that your kid brother is stealing to buy drugs. At thirteen, he could be at the start of a long downward spiral, especially if he has (or can steal) money. You've got to talk to your parents. Further assuming that they haven't discovered or suspected the same behavior you're aware of, they'll have to find out what is causing your brother's actions. Truth is. there are lots of possibilities, including the one involving drugs. He may be jealous of your earning ability and feel it's unfair that he can't get similar work because of his age. He may want to get caught, as silly as that sounds. (Trying to get attention, you know?) Any or all of these things and a lot more may be factors. The important thing is not your hardearned dollars. The big concern has to be someone who is and will continue to be an important part of your life, so think in terms of using your brother's admiration and envy of you to influence him in a positive way: again with the help of your parents. If your concern about

The other day, this guy in my class came up to me and said, "God, are you ugly!" I was so hurt, I went to the bathroom and cried. I know I'm not ugly, so why would he say that to me?

"God, are you ugly!" ranks right along with "What's your sign?" "Do you come here often?" and "Haven't we met before?" as an original opening line. The guy is simply not very original. Or, possibly, you were standing in front of a mirror when he made his comment. Seriously, we all make statements now and then which are intended more to get a reaction than to pass along information. We suspect that vour detractor ("Detractor. Boss! Detractor!) was more interested in getting your attention than passing on an insult. In any case, the next move is

My parents just got divorced. Maybe it's not a bad thing, 'cause they never



WHENEVER WE FEEL UP FOR A REAL GOOD TIME, WE READ OUR MAIL. ACTUALLY, WE TAKE TURNS READING THE LETTERS WE GET OUT LOUD TO EACH OTHER! IT'S SORT OF LIKE CHRISTMAS, WHERE YOU HAVE TO WAIT FOR EACH

PERSON TO OPEN HIS OR HER PRESENT BEFORE YOU CAN OPEN YOURS. IT TAKES FOREVER, AND LEAVES US IN A MAD PANIC TO GET THE NEXT ISSUE OUT, WHICH IS THE SECOND MOST FUN THING WE DO.

#### WHO?

Could you please provide me with the addresses of Prime Minister Mulroney, President Reagan and Secretary Gorbachev?

K.M. St. Albert

Sure. You can write to the world leaders you mention at the following locations:

Right Honorable Brian Mulroney, Prime Minister of Canada, Langevin Block, Ottawa KiA 0A2. President Ronald Reagan, White House, 1600 Pennsylvania Avenue, Washington, D.C. 20500. General Secretary Minister Gorbachev, Moscow, ILS S.R.

By the way, you can write to Mike Dukakis at: Governor of Massachusetts, Room 360 State House, Boston, Mass. 02133.

#### WHERE?

Hill live in a place called Milton, outside of Toronto and I want to get **ZOOT**. Is there any way you can sneak copies out of Alberta?

M.Y. Milton, Ontario

Sure, but it will cost you nine bucks a year. <u>Cheap</u> 'tho not quite as good as <u>free</u>, which is what ZOOT goes for if you're 12 to 18 and living in Alberta.

#### WELL?

I have this poem which everyone says is real good. I've entered it in fairs and done pretty well with it so I've decided to send it to **ZOOT** and see what you think about it. Here it is: P.D. Stony Plain

Wow! <u>Great poem!!</u> And the rest of our readers will get to see it in their own copies of The Great ZOOT CAPRI Personal Planning Calendar, Coming soon. Boy... wonderful poem. Really liked that one a <u>lot</u>.

#### REMEMBER?

ZOOT was a great magazine. It had its humourous side, along

with a serious side.

T.F. Carberry, Manitoba

What do you mean was? What do you mean had?? We hope you're referring to our Summer of '84 reprint "ZOOT REFLECTS."

#### WHAT?

What ever happened to "High Zoot"? You used to print thoughtful photographs together with lyrics that you could connect to them and I haven't seen that for a long time. Bring back "High Zoot" and while you're at it, bring back "What do you think about this, then?"

L.S. Medicine Hat

Good news. "High Zoot" begins a gradual re-entry in this issue and you'll be able to wrap your mind around W.D.Y.T.A.T., T in the next ZOOT.

#### INFO

Who can give me some good information on building a skateboard ramp?

P.Y. Blairmore

We pass along any skateboard related questions to our resident expert Brian. He's not always that easy to find, so be patient. Brian? Brian!

#### PARDON?

I have ideas, but not for a magazine. This letter is long enough. Keep up the good work, men!

D.M. Edmonton

Men!? Have you taken a look at our masthead? Looks like close to a 50-50 split to us.

#### HOT

I think that your well-crafted magazine could use some fresh Alberta talent. Why don't you expand the "Hot Kids" section to include an interview with each of the teens featured, for one thing.

K.R. Fort McMurray

Another good idea becomes the victim of... lack of space! Our budget gives us forty-so pages to work with, and there are so many interesting subjects and people to touch on. As mentioned elsewhere in this issue, watch for our perpetual calendar full of reader contributions. (M.B. in Edmonton, please note.)

#### RANK

You guys are <u>TOP RANK!</u> The <u>one</u> magazine that helps me with problems and makes me laugh!

J.S. Sylvan Lake

Thanks for including the word "Top" in your comment, J.S. It doesn't always happen that way.

#### SLOW

I have always wished that the mail service was faster so that **ZOOT** would come more quickly. You have some great ideas and contests.

A.M. Edmonton

Check out the "Alberta Teen Hall of Fame" in this issue, A.M. We think it's our greatest idea yet.

#### STOP

Enough, already. On several occasions I have written your magazine and called your toll-free line to have the trash you publish deleted from my mailbox, and still you persist in sending it to me? What will finally and forever get **ZOOT** out of my life?

D.R. Lethbridge

Have you considered getting in touch with A.M.'s mail carrier?

#### BEEF

I have a <u>BEEF</u> with the brats who say that headbangers don't read at all. I say to them that I read books thicker than their brains and I'm as head as they come. If anyone wants proof that there is such a thing as an intelligent banger, take a look at Dave Mustaine from Megadeth. Dur-

ing the past year or two, heavy metal has come back in a big way, and new wave isn't making a lot of noise. As for the suggestion that England has purged itself of the heavy metal atrocity, you might notice that some of the best metal in the world comes from the British Def Leppard, Ozzy Isles Osbourne, Iron Maiden, etc. etc. etc. If new wave is taking over it's being really quiet about it because I haven't been noticing an increase in the number of punkers per capita. The ultimate in pop is in it's death throes and the ultimate in rock is recovered from an illness and is very much better now, thank you. Metal detractors have their fantasies to yap about. have the album charts to back me up.

I.B. Red Deer

Thanks for a great letter, J.B. And we'll see you at the Dylan concert.

#### NEVER SAY

I have broken your heart, Broke it in two! I want to say I'm sorry. Sorry for the pain! No love...no passion. No friendship to gain? My heart gave up. Gave up on love. IV. Edmonton

#### P EN PALS

There are a lot of teenagers who want to correspond with other teenagers across the Province. And **ZOOT** is so committed to keeping teens in touch, that we compile a new list of pen pals each issue. To get your name on the next list, write now. And write tomorrow, and the next day, and the day after that . . . And be sure to include a stamped, self-addressed envelope.

ZOOT CAPRI, The Magazine Department ZP 2410, 144 - 4th Avenue S.W. Calgary, Alberta T2P 3N4

#### "the camel shows how far we've come"



There's this place in White Rock, B.C., that we'd better warn you about. It's on a stunning stretch of beach, and it's weird. A camel stands guard at the "Museum of Flight"; final resting place for a bunch of airplanes. Fast planes and slow planes. Planes that crashed and planes that carried kids to see their grandparents. It's a lot like the Tyrell Museum in Drumheller; filled with strange skeletons of fantastical creatures that seem even more amazing now than they did forty years or forty million years ago. The following photo essay is in honor of Rose and Ed Zeleski, who can see in the past a part of the future and who present the Bare Bones of some remarkable journeys as inspiration for new ones. Rose and her husband feel they have a mission to keep these aircraft away from farmers and the scrap metal men because other-



wise, they'll be gone forever. It's not enough to see pictures; one must have the opportunity to experience the planes in 3-D (to be able to walk around them), and to feel the size and shape. The museum is bigger than they are. In a larger sense, it's a community project. Planes and services and parts are



"THIS IS A LOT OF WORK"





COULD TALK, THE STORIES THEY'D TELL"



SHAVE A NICE DAY

mostly donated by people wanting the memory to live on. This isn't the best ending for some of these aircraft, because they really should be indoors - out of the harsh weather, pampered a little more.

Some have had noble journeys - years of service, saving the world from dictators and carrying out rescue missions. Some, like the Hampden, are the Edsels of aviation. Rose and Ed have the only Hampden left, and that's because all the others have crashed. It was a terrible plane.

Why show crashed planes? Crashes are informative. Danger and destruction appeal - making the others look cleaner. Kids love them. Rose and Ed were in the parts business when they realized they had enough pieces to rebuild a couple of planes. And away they went.





Canada Post Postage paid Postes Canada Port paya

Bulk En third tro class cla 4180

En nombre troisième classe

Edmonton, Alberta

"THERE'S ANOTHER CA

AROUND EVERY CORNER"